

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3128.

SATURDAY, OCTOBER 8, 1887.

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LITERATURE

The Camelot Series.—The Life, Adventures, and Piracies of the famous Captain Singleton. By Daniel Defoe. Edited, with Introduction and Notes, by H. Halliday Sparling. (Scott.)

THE question of *voyages imaginaires* and their permanence as a literary form has been brought prominently forward by the success of 'King Solomon's Mines' and 'Treasure Island.' In past times there was no more popular form of fiction than this. To say nothing of the unknown genius who endowed the entire human race with 'Sindbad the Sailor,' our own Western story-tellers in verse and prose, such as the singer of the Odyssey, such as Lucian, Rabelais, Defoe, and Swift, have each had in Europe a wider audience than any other story-tellers, save perhaps Cervantes and Boccaccio. This, however, was in the nature of things. A vast *terra incognita* was outspread before the old story-teller's vision—an infinite land of wonder, over which he could send his hero on wonderful adventures. But ever since the Odyssey was chanted has the world of unknown marvels been shrinking, until at last the only fields for the story-teller seemed to be those where writers like Cervantes and Sterne, Dickens and Thackeray, had lit upon mysteries more wonderful even than any that the material world could supply. And yet, to the bewilderment, it seems, of certain critics of the psychological school, *voyages imaginaires* have been revived, and successfully revived, in these late days—revived at a time when of the great *terra incognita* which the old poets and romancers dreamed of only a vanishing remnant lingers in the South Pacific, in Central Africa, and around the Poles. Yet there is nothing surprising in this revival. Nay, the surprising thing would have been if it had not taken place. Matters are bad enough with us moderns, no doubt; but there is still here and there on the globe a lucky spot over which the trotter has not yet trotted; there are still a few isles untrod or scarcely trod by foot of cockney, Yankee, or German. And while this is so there will arise among us rhapsodists, scalds, or sagamen, who, though recounting their marvels in print at "so much a column," will be able to touch that old chord of wonder whose vibrations were perhaps the first movement in the

development of man. In another century or two of course it may be different. In another century or two, when "Fayaway's" island shall be covered with villas, and her dusky admirers, hatted and breeched, shall bow to her in the Rotten Row of the Marquesas, the treasure islands will be relegated to burlesque. Then, when the history of the nineteenth century shall come to be written in the twenty-first—written, perhaps, at Trinity College, Levuka, by a learned Papuan—then, possibly, *voyages imaginaires* may become impossible. Perhaps, indeed, the present age will stand out prominently from all other ages in virtue not of its contributions to science, but in virtue of the astonishing fact so picturesquely illustrated by writers like those we are discussing—the fact that, contemporary with such a stage of civilization as that which Europe has reached, there exists the primeval savage—there exists the connecting link, as far as that link can be known, between man and those "earlier forms" from which, as the anthropologists tell us, he is descended. The human story is a long one, and is recorded not in chapters, but in cycles. The sayings and doings of Paris and London and Berlin, of New York and Quebec, of Sydney and Melbourne, are just as important in that long story, and just as trivial, as the sayings and doings of Nineveh and Babylon. In all the European changes, dynastic, social, and other, which have marked the present age, what fact, in a few centuries, will appear so surprising as this, that in Australia, in New Guinea, in Tierra del Fuego—alongside the civilized peoples who light their houses by electricity, who cut Suez Canals, who build Pacific Railways, publish (if they do not read) sixpenny Shakespeares, produce novels at the rate of a dozen a week, tragedies at the rate of a dozen a month, and sonnets at the rate of ten thousand a day—there exist savage forms of society so low and so old that they would have astonished Moses and Homer, and would have taxed the colossal genius for belief possessed by Herodotus himself? Man as he flourished when his contemporaries were the mammoth and the cave-bear flourishing still, to be interviewed by excursionists from Bayswater and Brixton, and described by ladies of the press from New York—this is the most wonderful feature of our time. "What a time to have lived in!" will exclaim, in a century or two, the readers of our contemporary travellers and writers of *voyages imaginaires*.

It was an excellent idea of Mr. Sparling's to reprint the fine old story of him who has had such an immense influence upon all subsequent works of the kind, from 'Gaudenzio di Lucca' down to 'Allan Gordon,' 'Arthur Gordon Pym,' 'Treasure Island,' and 'King Solomon's Mines.' That the editor's task has been to him a labour of love the careful illustrative notes and the prefatory sketch of Defoe's life clearly show. The sketch, indeed, is a model of what such work should be—succinct, businesslike, and entirely free from fine writing. With very much of the following we fully agree:—

"In manner of treatment all Defoe's fictions are alike. The story is told for its own sake, and simply, without meretricious adornment. A real person was what interested him, and was described, and no reasoned-out abstraction or

well-trimmed man-millinery such as novelists delight in now-a-days. He conceived vividly, and wrote as though the scene were passing before his eyes. He abode in the concrete, and had a quite medieval contempt for analysis and spun-out explanation. The close and tenacious grasp of his imagination upon distinct and clear conceptions, and the purity of his vehicle, enabled him in a few strokes, with apparent carelessness but real art, to present a picture that needs no subscription, 'This is remorse,' or the like. It is human existence in its objective reality that he deals with; the characters he takes are flesh and blood, and of no extreme type. Even though a thief or harlot may be the immediate actor, the reader is made to realise not alone his interest, but his participation in the play. He sees before him, in stronger form mayhap, or otherwise manifested, the same slow declension and self-enfeebling wiles as in himself. Universal man, the very central truth of him, Defoe felt, and it is this that makes his creations appeal to all men of all times and places and tongues. Whether it be the lonely man in 'Crusoe,' with his fears and efforts, his patience and complaining, or the poor boy-thief in 'Colonel Jacques,' with his care of sudden wealth, or the solitary waterman in the 'Journal of the Plague,' left alone among dead neighbours, and toiling for a stricken wife and family, their nature is borne in upon us in a concrete, strong manner that makes us know them through and through. We know them as though we had lived with them for years, not as though we had gone over them with scalpel or microscope. The work to which this note is prefixed followed 'Crusoe' within the year. It has been selected as representative of Defoe's style and method, as in itself an interesting story, as illustrative of Defoe's geographical knowledge, and as throwing light upon the sea-life of the time. Those familiar with Dampier and Exquemelin know already what this latter was, but those to whom these bulky books are inaccessible may glean from Singleton some idea of the days when any trader-captain or supercargo, sent out by a merchant, knew that he would be thought none the worse of did he turn pirate on occasion and bring home the product of a prize or two, and when those who went permanently 'on the account,' as they called it, even though they might not be received with honour as Morgan was, could always, unless caught red-handed, turn respectable when rich, and die in the odour of sanctity. The trans-African journey is a marvellous piece of work, only to be paralleled by Defoe's own 'New Voyage.' It is roughly accurate, and, with contemporary maps, shows that the mid-African 'discoveries' of this century have been almost wholly confirmations of facts already known. There are a few errors of distance and position, and the 'desert' is gratuitously flung in by the way, but it is puerile folly to blame Defoe or his informants for slight inaccuracies of detail where the transit of a continent is described from memory. Defoe has been called 'the most English of Englishmen.' Those who know his work well know how true this is. Even those who only read Singleton's narrative in addition to 'Crusoe' will feel something of it. For all those to whom kindly humour, strong humanity, and healthy upright social feeling are attractive, he cannot fail of being an abiding delight. Did the scant limits of this note allow, it would be interesting to trace the direct influence of the Father of the English novel upon those who succeeded him, and also to trace in detail the forces that fashioned him as he was; but the space allows of neither complete record nor searching criticism. I can do no more than give a few bare hints of the man who did more than any other for English literature, and who, at a time when 'men of letters' were almost wholly given over to rococo triviality or elephantine pseudo-classicism, wrought no base metal into the fine gold of his mother-tongue, but purified and ennobled that, and made it a fit vehicle for the

noblest thought. The student who takes Defoe for his guide or model can be assured that there are few pitfalls he need fear, and that the more clearly he understands his master, learning all he has to teach, without blindly following him into error, the nearer he is to realising the true genius and real strength of the English language."

High as is the praise here given to Defoe, it is not, we think, excessive. George Borrow used to say that Defoe was the only professional author who could "tell a plain story on paper." And perhaps he was right. On Borrow the influence of Defoe was immense. He really considered him the greatest of all English writers, and a passage from 'Moll Flanders' which he was fond of quoting was his chief solace in those troubles which he, like all men vexed with a morbid conscientiousness, sometimes knew. In certain things, no doubt, Defoe has been excelled by his successors, even where these have followed most closely in his wake. For instance, the white men's journey across Africa with the native prince, their "guide, philosopher, and friend," is more poetically, if not more picturesquely, told in Mr. Haggard's story than in 'Captain Singleton.' Again, the toilsome passage across the desert sands in Defoe's novel, though given with more minutiae than the same adventure in 'Gaudenzio di Lucca' and 'King Solomon's Mines,' is not so romantic and excites less wonder; nor are Defoe's travellers, toiling, as poetically they ought to have been, in quest of a "mezzorania," hidden away from the ken of the civilized world. Nor, of course, have the doings in the tropical islands the fascinating and highly poetic charm of the adventures in 'Typee' and 'Omoo.' And as to the treasure amassed by Singleton and the Quaker, though it is quite as colossal as the biggest treasure ever amassed or found in the novels of the king of treasure seekers, Dumas, it is, somehow, not quite so dazzling as it ought to be. The truth is that the later treasure finders—Dumas, Poe, Mr. Stevenson, and Mr. Haggard—are not content with talking about the "doubloons," "pieces of eight," &c., over which Defoe "smacked his lips" with a gusto quite equal to theirs: they have learnt from the writer of 'Ali Baba' the artistic trick of making the reader's lips "smack" also by showing him the actual gold and flashing upon his eyes the very jewels stolen or found.

On the other hand, Defoe has a marked advantage over his successors and also over the writer of 'Ali Baba' in allowing his heroes to get their treasure by "the old heroic way of honest plunder," instead of reaching it, as in the story of 'Ali Baba,' by a password, or, as in 'Monte Cristo,' 'The Gold Bug,' 'Treasure Island,' and 'King Solomon's Mines,' by the pettifoggery of parchment and the coxcombry of the cryptogram. Defoe had studied human nature deeply. None knew better than he that a single ounce of gold stolen from the chests of Rhampsinitus, from the coffers of Hyrieus, or from the still finer hoard of the Niblungs, is more precious in the eyes of the genuine reader of romance than all the wealth won by arithmetic, or by poring over a cipher, or by creeping into a robbers' bank by an "open sesame." To amass wealth by any such means is in the eyes of the true

romancer only less paltry than to make the hero a millionaire by "bulling" and "bearing." Here indeed, as everywhere, there is no squeamishness about "unabashed Defoe." While the heroes of more timid romancers surreptitiously despoil the hoards of robbers living or dead, and, by turning burglary into a means of grace, cheat the devil with his own cards and make the best of both worlds, Defoe's heroes are the robbers themselves. And never since the quest of the golden fleece was there such a splendid and high-minded gang as that which obeyed the behests of Singleton and Quaker William.

Equally high above all his competitors stands Defoe in his absolute command over all the machinery of the realist—all that "commonplace ἀπάτη," in short, the quest of which is said to have destroyed the dramatic art of the Greeks. No doubt, however, if this is the source of his strength, it is the source of his weakness too—this absolute command over the mere carpentry and scaffolding of realism. His excess of detail was not, indeed, entirely or even mainly owing to his theory of realistic art. He was one of those men who love details for their own sake. The great quest of his life was to know. For the acquisition of knowledge upon every subject under the sun he had what might almost be called a devouring passion. Consequently, what astonishes the reader of Defoe, not only in 'Captain Singleton' and 'Robinson Crusoe,' but also in the 'Life of Duncan Campbell' (a story of spiritualistic motive which deals with the adventures of a deaf and dumb seer, famous in Defoe's time as a fortune-teller), is the material at the novelist's command—its massiveness, its variety, and the genuineness of its quality. And to say this of a novelist is to give him very high praise; for here is one of the most important marks of difference between poetry and prose fiction. Poetry, even dramatic poetry, deals with essentials only, and is, therefore, in some degree independent of general knowledge. But if the vitality of every story depends, as we think it does depend, partly upon essentials and partly upon external qualities, no man can write a vital story whose general knowledge is not far above the average. Although the general knowledge of men like Scott, Dickens, and Thackeray was great, it dwindles into insignificance beside that of Defoe. His book-knowledge was great, but greater still was that knowledge which only a large and various experience of life can give. Moreover, in regard to his detailed method, it must be remembered that the interest in adventures proffered as true is quite apart from the interest in adventures proffered as fictitious. The reader of adventures proffered as fictitious will accept with patience a certain amount of imaginary detail, and no more. After a while he begins to take offence: he is being trifled with; his self-esteem is being wounded. His imaginative belief rebels if these fictitious details, to which only a partial imaginative belief has been accorded, are without limit. It is different where the adventures are proffered as true. Then every fresh fact seems to strengthen and add colour to all the facts that have gone before; it seems to aid the reader in that generalization upon the entire body

of the facts—that "criticism of life," as Mr. Arnold would say—in which his mind during the reading has, half unconsciously, been engaged. The truth is that in reading a novel we are conscious, or half conscious, that the novelist, by the invention and the marshalling of his incidents, is doing the criticism of life for us; and this is why he must not be too elaborate, pedantic, and cumbrous with his machinery. In reading a book of real travels we are engaged in a criticism of life ourselves, and are hungry for more and still more material whereby to test our criticism. Now it must be remembered that the adventures in Defoe's stories are proffered as true, and, from his artistic point of view, there was an adequate *raison d'être* for his cumulative method.

Mr. Sparling speaks of Defoe's humour. This, though neither very rich nor very deep, is in 'Captain Singleton' certainly good. The Quaker pirate whose fighting instincts are at struggle with his religious principles is excellently conceived. He is the great original of many a warlike Christian both in English and American fiction. But Defoe never seeks humorous effects, and never suffers them to disturb his realism. Here is where lies the fundamental difference between him and Dickens, whose realistic accessories are merely given in order to actualize a humorous or a pathetic idea; consequently when Dickens said to Landor, "Is it not wonderful that one of the most popular books on earth, 'Robinson Crusoe,' has absolutely nothing in it to cause any one to laugh or cry?" he criticized his own methods as completely as he criticized Defoe's.

Defoe's cumulative method, however, belongs, of course, to a comparatively low range of art. It is only in the instinctive selection of physiognomic details that the power of the poetic artist is seen. Carlyle, when he said that "Homer surpasses all men in clearness of sight, but, strangely enough, at no great distance below him are Richardson and Defoe," showed, as he often showed, that though the most brilliant *littérateur* of his time, he was not a critic in the deeper sense of that word, for it is not to *raconteurs* like Defoe that we turn for the Homeric "clearness of sight," but to Shakespeare, Cervantes, Sterne, and Scott—to the dramatists, in a word. The difference between the imaginative belief to which the writer of the Odyssey appeals, and the imaginative belief appealed to by 'Robinson Crusoe,' is, indeed, one of kind. Very largely in the Odyssey, and entirely in 'Robinson Crusoe,' the *vis matrix* of the story is man's shifts and devices in his struggle with the forces of nature. This is no doubt true; but while in the one case nature is conquered by individual character, in the other she is conquered by the instinctive and inevitable ingenuities of universal man. And herein lies the difference between the born dramatist and the born story-teller.

In Homer's case it was only from artistic environment—it was only because in Homer's time there was no stage—that so pure a dramatist as he worked in any other than purely dramatic forms. Wonderful it is no doubt that ages before Phrynichus, ages before an acted drama was dreamed of, a dramatic poet of the first order should arise who, though he was obliged to express his

splendid dramatic imagination through epic forms, expressed it almost as fully as if he had inherited the method and the stage of Sophocles; but so it was. Only on the rarest occasions (such as in *Iliad*, v. 158, and in *Iliad*, iii. 243-4) does he leave the dramatic action to tell us what is going on outside the dramatic field.

Now the very opposite kind of genius is that of Defoe. So, at least, it seems to us. If there is a form of narrative where for the narrator to leave the dramatic field is to destroy the illusion, it is, of course, the autobiographic form, where the narrator is the eye-witness of everything. But Defoe in 'Captain Singleton' never hesitates to do this. For instance, in chap. ii. Singleton gives an account of what passed on shipboard while he was himself away on land. Another instance occurs in chap. xiii., where Quaker William, in consequence of a dream "between Mangahely and another point called Cape St. Sebastian," meets with certain remarkable adventures there while Singleton remains on the ship. Singleton here, as in the former instance, passes at once from the attitude of the eye-witness to the attitude of the chronicler, and tells the story of William's adventures by the historical method. Nor was there any structural need for him to do this; he could have done as Homer always does in such cases—he could have waited for William's return, and then have given us the story of these adventures through William's mouth, and thus have intensified their effect a hundred-fold. The truth is that Lamb, when he said that "to read him is like reading evidence in a court of justice," said a far truer thing about Defoe than did Carlyle when he compared Defoe's clearness of sight with Homer's, though even the method of the "court of justice" is weakened if, as in 'Captain Singleton,' the secondary evidence of "hearsay" is on occasion substituted for the primary evidence of the eyesight witness.

Fortunes made in Business. Vol. III. (Sampson Low & Co.)

THE third volume of 'Fortunes made in Business' is in some respects an improvement on the other two (reviewed in the *Athenæum*, March 29th, 1884), though the literary workmanship still remains very bad. The typical instances of fortunate companies and persons are better chosen, and there is no such barefaced irrelevancy as the introduction of a chapter on Hornby Castle, which disfigured the second volume; nor any repetition of the nonsense in a chapter called 'The Revolutions of Industry,' with which the name of Mr. W. H. Perkin had the misfortune to be associated. On the other hand, the narratives are duller and more devoid of general interest than ever; are less connected with great achievements or discoveries, whether of an industrial, mechanical, or any other kind; are sometimes inaccurate; and have even more the character of lengthy advertisements of the commercial capacities of the establishments described, and the personal private merits of the partners in them. Not that this is the professed intention of the book, but the contrary, as the preface formally announces: "The aim has been to make the work as representative as possible of some of the

best and most enduring features of the business history of the times, not merely to tender homage to success and wealth"; and in some cases an effort of this kind is certainly made. What is regrettable is that that aim has not been more constantly kept in view, and that the subjects dealt with have not been better studied.

The first great business mentioned is that of the well-known house of the Horrockses, celebrated for cotton goods, and especially for a particular fabric known in the trade and for domestic purposes as Horrockses' "long cloth." The first sentence in the book relating to this firm will serve as an excellent sample of the style and accuracy of the whole:—

"In the year 1768, a wandering wigmaker, named Richard Arkwright, returned to his native town of Preston, after many months of weary searching for employment in other parts of Lancashire, and obtained temporary lodging in the house of his friend, Mr. Ellis Henry, the head master of Preston Grammar School, at the bottom of Stonegate, a house which, in these days, does duty as an inn, but of which the sign, The Arkwright Arms, still commemorates the brief residence there of the ingenious manipulator of hair."

It is perhaps correct to call Arkwright a "wandering wigmaker," and there is a nice alliteration in the title that makes an impression on the memory. But it is not correct to say that he returned to Preston "after many months of weary searching for employment in other parts of Lancashire." Arkwright had been settled in Bolton certainly for eight, and probably for twelve or even more years, and had been twice married there, before his return to Preston in 1768. Nor is it ascertained (unless, indeed, the writer is in possession of some new evidence bearing on this interesting matter) that Arkwright "obtained temporary lodging in the house of his friend, Mr. Ellis Henry, the head master of Preston Grammar School, at the bottom of Stonegate." The person who befriended him was one John Smalley, "a liquor merchant and painter" (as Baines calls him), and it even is not certain that the two were previously acquainted, or that Arkwright was ever indebted to the Grammar School master for anything at all. In Hewitson's 'History of Preston' (1883, p. 162) it is said that "Arkwright casually met with, or ferreted out, one John Smalley"; and in Hardwick's (1857, p. 364) that he "was fortunate enough to secure the sympathy and assistance of John Smalley," and that "this gentleman allowed Arkwright the use of a room in his own house for the prosecution of his labours." Nevertheless the common tradition undoubtedly is that it was in a room in some way connected with the Preston Grammar School that Arkwright's spinning machinery was first publicly exhibited. Other small inaccuracies might be noticed even in the same chapter, as, for instance, the misspelling of proper names, "Cotterall" for *Catterall*, and "Sidegreaves" for *Sidgreaves*.

The next four successful business houses whose fortunes are related are the Mintons of Stoke-upon-Trent; Sir William Armstrong, Mitchell & Co. of Newcastle; the Henrys of Manchester and Bradford; and the Crossleys of Halifax. It is really strange how little is made of the opportunities thus presented. There is one

pleasant story, however, in connexion with the last-named family, which redeems its history as told here from utter baldness. It is a story of Sir Francis Crossley, the first baronet, and was related by himself on the occasion of his presenting the people of Halifax with a public park. It is a genuine pleasure to meet with it again.

"On the 10th of September, 1855, I left Quebec early in the morning for the White Mountains of the United States. I remember passing through some of the most glorious scenery on that day which I ever saw in my life, and, indeed, more beautiful I believe than steam and power have brought us within sight of. I stood inside the cars, from which I could see the tops of the mountains covered with all-glorious beauty.....I remember that when we arrived at the hotel at White Mountains the ladies sat down to a cup of tea, but I preferred to take a walk alone. It was a beautiful spot.....I felt that I should like to be walking with my God on the earth. I said, 'What shall I render to my Lord for all his benefits to me?' I was led further to repeat that question which Paul asked under other circumstances—'Lord, what wilt thou have me to do?' The answer came immediately. It was this: 'It is true thou canst not bring the many thousands thou hast left in thy native country to see this beautiful scenery; but thou canst take this to them. It is possible so to arrange art and nature that they shall be within the walk of every working man in Halifax; that he shall go to take his stroll there after he has done his hard day's toil, and be able to get home again without being tired.' Well that seemed to be a glorious thought. I retired home. My prayer that night was that in the morning I might be satisfied when I awoke that if it was only a mere thought that was fluttering across my brain it might be gone, but that if there was reality about it there might be no doubt about it, and I might carry it into execution. I slept soundly that night, and when I awoke my impression was confirmed. On the 10th of September when I went to the White Mountains I had no more idea of making a park than any one here of building a city. On the very day I returned I felt as convinced I should carry it out as of my own existence, and never from that day to this have I hesitated for a moment."

The stories of the fortunes made by the Kitsons of Leeds, the Richardsons of Bessbrook, the Platts of Oldham, and Sir Donald Currie complete the volume, and with one exception they conspicuously fail to fulfil the promise of the preface. The exception is in that of the Richardsons, which includes a fairly interesting account of the rise and progress of the Irish linen manufacture, and a pleasant, but not brilliant description of the model town built near their principal works. In the Kitsons' case great things are promised. Here the reader is forewarned that "our locomotive system is traced through its many ramifications," and certainly the opportunity was a good one, for the Kitsons were in business before the commencement of locomotive engine building, and have greatly influenced the progress of that branch of industry. The occasion might have been used for supplying some details not only regarding the gradual improvement in engine construction, but also of the condition of things which preceded and immediately followed the employment of locomotive engines at all. In the remaining instances, those of the Mintons, the Platts, &c., either the effort to connect them with matters of general interest is not made at all or it fails, while nothing of any value replaces it.

Studies in Naval History: Biographies. By John Knox Laughton, M.A. (Longmans & Co.)

PROF. LAUGHTON'S biographical sketches range from the fourteenth to the nineteenth century, beginning with Jean de Vienne, whose name it is probable that few living Englishmen have ever heard, although it may interest them to learn that

"eight days after the death of Edward III. he landed in the neighbourhood of Rye, the inhabitants of which, trusting in the natural strength of their town and in a long immunity, had made but little preparation to receive the enemy. The troops which opposed the landing were driven back with great loss, and the town occupied the same afternoon. It was proposed by the Sieur de Torcy to keep possession of it as a stronghold on English soil, a counterpoise to Calais; but the admiral.....refused. From Winchelsea he was repelled with considerable loss, but at Rottingdean he was more successful, although opposed by a strong force levied by the prior of Lewes. Having defeated this after a sharp encounter, he marched inland, took, plundered, and burnt the town of Lewes and the neighbouring villages, and withdrew slowly to the ships. Folkestone was sacked and burned on the 20th of July, Portsmouth—already rising into note as a naval port—came next, and further west Dartmouth and Plymouth were reduced to ashes."

Jean de Vienne's chivalrous death at the battle of Nicopolis, A.D. 1396, where he "rode at the head of the French troops, bearing on high the banner of Our Lady," and plunged with them into the enemy's ranks, where they perished to a man, may be read of in Gibbon's 'Decline and Fall'; but his exploits in the Channel are those which will furnish an English reader with the most food for reflection.

The great Colbert appears in this work as the reorganizer, or rather the creator, of the French navy:—

"By his energetic measures, France, a few years before entirely destitute of any naval force, was able to send the Count D'Estrees with a fleet of forty sail to witness the battle of Solebay in May, 1672, and the Duc de Vivonne with upwards of fifty ships to conduct the campaign of Sicily in 1676."

And on Colbert's death in 1683 "his son, the Marquis de Seignelay, succeeded to the administration of a force which, in respect of equipment and organization, was far superior to that maintained by any other power in the world."

Next comes an account of the gallant veteran Du Quesne, and of the glory of the French navy, the Bailli de Suffren, who when he received the unwelcome intelligence of the Peace of Versailles was in a fair way to make himself master of Southern India. But it is in his lives of the privateers, both French and English, that Prof. Laughton is at his best. Paul Jones, Thurot, Du Guay-Trouin, and Jean Bart live again in his pages, and after each of their daring actions has been recounted we are reminded that it may be repeated during our next war. Indeed, if they, with leaky, ill-found ships, sickly, half-starved crews, and mutinous, insubordinate officers, could go as near as they did to taking important towns like Leith or Belfast, what may we not apprehend from a better equipped force? In the account of Paul Jones's attempt to beat up to Leith we are duly told how "the minister

of Kirkcaldy—celebrated even among Fife eccentricities—held a prayer-meeting on the beach," but his exclamations, whenever the westerly gale strengthened, of "Weel dune, Lord! another puff!" have been unfortunately omitted. "Many of our seaports," continues Prof. Laughton,

"with shipping and warehouses far more valuable than any of 100 years ago, are still as utterly defenceless; nay, more so, for the offensive powers of an enemy are increased enormously. Shoals and sandbanks will not stop a commander of skill and determination: even if every Englishman or Scotchman was of approved honesty, if there was none ready to sell his birthright for a mess of pottage, there are hundreds of Americans, Germans, Frenchmen, Russians, men of every nation in or out of Europe, who know the way into the Forth or the Tyne, the Clyde or the Mersey, just as well as do the local pilots. French pamphleteers have, within the last few years, revelled in the anticipation of the mischief that might be done to our undefended coast towns with a minimum of risk.....I have been endeavouring to show, from the story of the past, that we ought to be armed against the indefinite possibilities of the future."

The career of Surcouf, the most successful and perhaps the most brilliant of modern privateers, gives occasion for some suggestive reflections on the subject of privateering in general. "Can any sane person," asks Prof. Laughton,

"really believe that a future Napoleon—whatever his nationality—would be bound by the rules of a Declaration of Paris? or that, if it suited his purpose, he would scruple to declare the Declaration null and void? I cannot doubt that in future wars with a maritime country, the main fact of privateering will remain as in time past."

Unfortunately for us, the great development of British commerce offers temptations which an unscrupulous enemy would find perfectly irresistible. Nor would naval supremacy alone suffice to guard our traders. History teaches us that in England and France alike privateers flourish inversely as the regular navy. It was when the Grand Fleet of England was driven to shelter itself behind the shoals of Spithead that

"two privateers, the Amazon of Liverpool and the Ranger of Bristol, captured off the Azores a ship of 800 tons, homeward bound from Manila; she was deeply laden with gold, silver, silk, coffee, china, cochineal, and indigo, &c. The value of the whole was supposed to exceed 300,000l."

These figures may well make modern sailors' mouths water; but it must be remembered that

"in former days the treasure ships belonged to the enemy until they became ours by capture; in the present age the treasure and the ships that carry it are English, and it is difficult to picture the consternation in the City on hearing of the loss of some steamer bringing homewards a rich freight of diamonds from the Cape or of gold from Australia. But as we clung steadfastly to the right of making prize of the Spanish plate ships, it is not to be expected that any enemy which fate may now send us will waive his right to the English steamers, if only he has the power to assert it."

Indeed, in spite of a few brilliant captures, it is certain that England has always lost more than she has gained by privateering. The Calcutta merchants complained that when Surcouf was cruising off the Sandheads, the insurance offices in that city alone paid no less than 291,256l. for losses during

September and October, 1807. The following table, which we take from Col. Malle-son's 'Final French Struggles in India' (p. 81), shows the comparative losses and gains of the French and English during five eventful years, being a proportion of more than five to one:—

	Merchant ships taken by the French from the English.	Merchant ships taken by the English from the French.
1793	261	63
1794	527	88
1795	502	47
1796	414	63
1797	562	114

We cannot sum up better than in our author's words:—

"What the Bay of Bengal was.....the several 'crossings' will be now. And the trade that will be aimed at on these will be, not the wealth of the East, but the every-day necessities of English life, the corn, the beef, the mutton. The stress will be felt, not by a few wealthy merchants and brokers in Calcutta, but by the millions of hungry fathers of starving children in London, in Liverpool, in Manchester, and throughout the length and breadth of the country. Are ships laden with these invaluable commodities able to fight their way or to run the gauntlet of the enemy's cruisers? It was seen in 1807 how difficult it was to stop the ravages of one ship ably commanded, even when her cruising-ground was known within a comparatively short distance, and when there was an overpowering naval force almost on the spot. A similar difficulty may again occur; a similar problem may demand a solution; but in this, as in other things, to be forewarned is, or should be, to be forearmed."

Albérûni's India: an Account of the Religion, Philosophy, Literature, Chronology, Astronomy, Customs, Laws, and Astrology of India, about A.D. 1030. Edited in the Arabic Original by Dr. Edward Sachau, Professor in the Royal University of Berlin. (Trübner & Co.)

In the whole range of Arabic literature there are few scholars to be met with of such pronounced originality and such wide and almost phenomenal erudition as Abû Raihân Muhammad bin Ahmad Albérûni, who was born in Khwârizm (the modern Khiva) 973 (362 A.H.), and died in Ghazna 1048 (440 A.H.). He devoted himself from early youth to the study of the best philosophers and mathematicians of ancient Greece, and spent a considerable portion of his life partly in his native country, partly in Jurjân or Hyrcania, on the southern coast of the Caspian Sea, during the reign of Kâbus bin Washmîr, to whom about the year 1000 (390-391 A.H.) he dedicated his great chronological work, 'Athâr-albâkiya,' or 'The Vestiges of the Past,' which was edited by Prof. Sachau in 1878, and translated into English by him under the title of 'The Chronology of Ancient Nations,' 1879. An earlier work, 'The Chronicle of Khwârizm,' seems to be irrevocably lost, save a short extract which has been preserved in Baihaki's history of the house of Sultân Mahmûd of Ghazna. When the same Mahmûd conquered Khwârizm in 1016 (407 A.H.), Albérûni and several other renowned scholars were carried off to Afghanistan, and compelled to follow the victorious banner of the great Mohammedan invader of India. What at first appeared to Albérûni a great calamity proved an incalculable boon to him afterwards. His unquenchable thirst for knowledge; his

impartial mind, able to sympathize with all forms of religious and philosophic thought, however foreign to the Muslim creed; and his great love of truth, stimulated him, as soon as he entered upon Indian soil, to apply himself with all his intellectual power to the study of Sanskrit, and to the investigation of the manners, customs, laws, sciences, religion, and literature of the Hindûs. He was the first of all Mohammedan writers to give to his countrymen and to the whole world a faithful picture of Brahmanical civilization at the very close of India's political independence. He not only translated numerous Sanskrit works into Arabic, with the help of learned pandits, but made Sanskrit versions of the Arabic translations of Euclid's 'Elements' and Ptolemy's 'Almagest,' and of a treatise of his own on the astrolabe, which the pandits turned into verse (Slokas). In this way he gained both a linguistic proficiency and an insight into the thoughts and feelings, the whole inner and outer life, of the Hindûs, which are marvellous in a man of his time and creed. During more than twelve years of extensive travel and elaborate research he found leisure enough to compile another work on geometry, arithmetic, astronomy, chronology, and astrology, the 'Kitâb-alfahim,' completed about 1029 (420 A.H.). It is extant in two editions, an Arabic and a Persian one. Of the former several copies are in the Bodleian Library; and the British Museum has two MSS. of the latter. He then put the rich materials which he had gathered into systematic order, and finished on the 19th of December, 1031 (423 A.H.), the autograph copy of his 'Ta'rikh Hind,' or, as the full title of the book runs, 'The Accurate Description of all Categories of Hindû Thought, as well those which are Admissible as those which must be Rejected.'

Of this rare work, which far surpasses in intrinsic value all the previous and partly fragmentary accounts of India left us by the Greek traveller Megasthenes, who was sent by Seleucus I. as ambassador to the king of Patna about 295 B.C., and the Chinese pilgrims Fa-Hian (399-413), Sun-Yung (502), and Hwen-Thsang (629-645), practically only one MS. has come down to us, copied directly from Albêrûnî's autograph in 1159 (554 A.H.), 128 years after the composition of the book, and preserved in the rich collection of M. Schefer in Paris. The other two existing copies, in the National Library, Paris, and in the Mehmed-Köprülû Medrese, Constantinople, are simply transcribed from M. Schefer's MS. On this unique treasure Prof. Sachau, to whose indefatigable zeal we owe already the publication of Albêrûnî's earlier work, has based the present edition of the 'Indica,' which faithfully reproduces M. Schefer's MS. in number of pages and lines. He has executed his difficult task—difficult with regard both to the wording of the text and the subject-matter—in a thoroughly competent and scholarlike way. Of especial value is the editor's English introduction (pp. iii-xxxviii), which gives the fullest details about the studies and literary achievements of the author, the palæographic peculiarities of the MS., the forms of the Indian words quoted in the text and their transliteration, the style and character of the Arabic language used by Albêrûnî, and the fate of his book in Europe. From

M. Sachau's interesting remarks we learn that M. Reinaud was the first who published extracts from the Paris MS. of the 'Indica,' in his 'Fragments Arabes et Persans Inédits relatifs à l'Inde' in the *Journal Asiatique*, 1844-45, and in his 'Mémoire Géographique, Historique et Scientifique sur l'Inde,' 1849, which were followed in 1863 by M. Woepecke's 'Mémoire sur la Propagation des Chiffres Indiens'; that in 1872 Baron MacGuckin de Slane, who had been commissioned, together with M. Woepecke, by the Société Asiatique, to prepare a complete edition of the work, handed, on account of old age, this task over to Prof. Sachau, whom M. Schefer in his usual spirit of liberality entrusted at the same time with his unique MS.; that finally in 1876 the Secretary of State for India in Council, to whose assistance Oriental scholarship is indebted for several important publications, consented to defray the expenses of printing the Arabic text of the 'Indica,' which now fills 318 pages in quarto. Of the highest philological interest is the carefully prepared index (pp. 319-365) of all words of Indian origin found in Albêrûnî's work. They are partly Sanskrit, partly vernacular, the latter belonging to a hitherto entirely unknown dialect, which seems nearly related to the modern Sindhi, and must have been spoken about the year 1000 in the Kabul Valley and the neighbouring districts of India. Other points of interest the editor promises to discuss in his forthcoming English translation, which will be anxiously looked forward to by all who take an interest in one of the most important phases of Hindû civilization.

The Life and Times of Thomas Cranmer, D.D.
By C. H. Collette. (Redway.)

MR. COLLETTE is an earnest Protestant—"an avowed member of the Reformed Church of England," to use his own words—and he deserves the respect due to honest and earnest men. But strong religious feeling is not the qualification most valuable to historians or biographers. It is essential that they know something of human nature, have a thorough acquaintance with the original authorities, and be able to separate tangled skeins of evidence to the satisfaction of an impartial jury of scholars. Mr. Collette is vaguely conscious of the need of some such equipment. He admits that it should be the aim of Cranmer's biographer to hold "an even balance between opposite opinions." But the reader need not go far to perceive that this is not Mr. Collette's method of study. That the English Reformation was the work of stainless hands is his major premise. Consequently evidence that points in another direction lacks in his eyes sufficient appearance of genuineness to demand examination. A pitiable series of misrepresentations is the result. The concluding chapter on Cranmer's writings has alone any historical value.

It is not unfair to judge an historical writer by his authorities, and when it is realized that Mr. Collette has referred only once or twice to Messrs. Brewer and Gairdner's collection of Henry VIII.'s state papers, there can be little doubt of what judgment he will receive. He pays, indeed, small attention to contemporary writers. He deems

it wiser to confute Sanders's worn-out libels, or to measure swords with Mr. G. R. Gleig, or with Cobbett, whose book on the Reformation is remarkably well written, although no one except Mr. Collette would criticize it seriously now. Strype is, of course, his chief guide. He knows something of the work of Dr. Lingard, Mr. Friedmann, and Mr. Froude; but his standard of criticism here, as elsewhere, is not the writer's historical accuracy, but his theological attitude. Since Mr. Friedmann shows no religious predilections, he is right when his assertions support the preconceived views of earnest Protestants, and wrong in all other cases. Mr. Pocock, the learned editor of Burnet, is suspected, because "he is a member of the English Church Union," because "he signed the petition for licensed confessors," and so forth. Such impertinences as these in a professedly historical biography deserve harsh censure.

Cranmer's character does not admit of much discussion, if it be judged by accepted laws of morality. Instead of being cast in Mr. Collette's heroic mould, the archbishop was a well-educated and courteous man, of pitifully weak will, acting often on impulse, yet having a keen eye as a rule to his own advantage. His private life entirely confirms this estimate. Mr. Collette cannot deny that Cranmer made two ill-considered marriages, but seems to regard them as serving some great theological end. If viewed dispassionately they illustrate nothing except the ease with which a weak man yields to momentary impulses; and Cranmer's treatment of his second wife shows to what contemptible shifts he could be driven in order to escape the effects of his own acts. Mr. Collette sees nothing discreditable either in Cranmer's concealment of the fact that he was a married man, when a disclosure might have deprived him of the primacy, or in his consenting, in the lifetime of his second wife, to enforce the celibacy of his clergy under the reactionary statute of 1539. Cranmer protested, it is true, by word of mouth against the passage of this Bill through Parliament—he did what he could to avoid the unpleasant necessity of putting away his wife; but this is no extenuation of his conduct. He had already committed himself to the principle that clerical celibacy was one of the blots in the constitution of the Church of Rome, which it was his duty as a reformer to remove. Henry VIII. was at one time in agreement with him on the subject, but now the king had changed his mind. Cranmer naturally regretted the change, but he administered the new law. He was not, in other words, prepared to take the consequences of adhering to his principles.

The whole ecclesiastical legislation—the Six Acts—of 1539, and the Catholic reaction in the country, is a very critical episode in Cranmer's career, and Mr. Collette has done it less than justice. Latimer resigned his see rather than trifle with his conscience by enforcing laws which denied his most cherished convictions. Cranmer was quite as deeply pledged as Latimer, yet, so far from following his honourable example, he was not unwilling to join in the persecution of those who contravened the reactionary statutes. He did not like the task any more than he enjoyed hiding

his wife. He confined it within as narrow limits as possible; but had he declined it altogether, there was no alternative open to him other than that of retiring from his office and risking a quarrel with the king. To a man of Cranmer's weak and nervous temperament the notion of disputing the will of the king had terrors that made the act almost impossible. His whole attitude stands revealed in an answer that he once gave to a theological question addressed him by Henry. "This is mine opinion and sentence," he wrote, "at this present, which nevertheless I do not temerarily define, but refer the judgment thereof wholly unto your Majesty." Mr. Collette has, unfortunately, overlooked this characteristic utterance.

Of course Mr. Collette thinks to clinch his heroic view of Cranmer's character by dwelling at length on his martyrdom. His recantations while in prison, of which there were practically seven, although Mr. Collette thinks there were only six, have no weight with Mr. Collette, and he hurriedly ascribes them to mental debility, which deprived Cranmer of all moral responsibility. The archbishop withdrew them before suffering at the stake. That, in Mr. Collette's judgment, is the only point worth dwelling on. But Cranmer's own account of his recantations deserves to be trusted. They were written, he said, just before his execution, "for fear of death, and to save my life if it might be." He thus confessed that he lied deliberately and repeatedly on the most solemn of subjects on the chance of escaping with his life. Such conduct must be judged in relation with the pusillanimity that Cranmer had already exhibited in the matters of the king's divorce, of his own marriage, and of the Six Acts. His character never changed, and Mr. Collette is mistaken in regarding his lying recantations as an isolated incident in his career. We do not deny that Cranmer at the end met his death bravely; but it was only when he knew that his doom was sealed that he deemed it useless to prevaricate longer. No fair-minded writer will judge his career as a whole by the peculiarly tragic features of its final incident. Let Mr. Collette compare Cranmer's life with Latimer's. If the circumstances of Cranmer's martyrdom make him a hero from his birth, the circumstances of Latimer's martyrdom constitute him a demigod. It is puerile to deny that Cranmer holds the lowest rank in the hierarchy of Marian martyrs.

But Cranmer is only one of Mr. Collette's heroes. He does not perceive that biography is an art in itself, and that few have mastered its mysteries who attempt to fuse it with history. The whole reign of Henry VIII. is discussed by Mr. Collette in 'The Life and Times of Cranmer,' and in order to substantiate his opinion of Cranmer, Henry, the archbishop's benefactor, has to be proved a man of very passable virtue. The account of the divorce, to which many pages are devoted, is a fair test of Mr. Collette's capacity to deal with the general history of the Reformation. Errors like the misstatement that Arthur, Prince of Wales, died a fortnight instead of five months after his marriage with Catharine of Arragon are unimportant compared with Mr. Collette's

central hypothesis that England's breach with Rome was immediately provoked by Henry VIII.'s outraged sense of morality. After eighteen years of married life, Henry (according to Mr. Collette) suddenly became conscious of the unlawfulness of his union with Catharine of Arragon, and, solely on account of conscientious scruples, pressed the Pope for a divorce. No preconceived affection for Anne Boleyn influenced the king in the great crisis. Upon the truth of this astonishing thesis Mr. Collette appears to seriously stake the justice of the Reformation. In the first place he accepts the well-worn fiction that when negotiations were opened in 1526 for the marriage of Princess Mary with Francis I., the French envoy, the Bishop of Tarbes, expressed doubts of her legitimacy, and thus opened Henry's eyes to the invalidity of his marriage. This was one of the official justifications of the divorce subsequently put forward by the king's advisers; but a reference to the full record of the bishop's intercourse with Wolsey proves conclusively that the objection was never raised at the time. The envoy only canvassed the probability that Queen Catharine would bear the king an heir, who would deprive Francis of all the advantages of the match. In 1526, Mr. Collette would have us believe, moreover, Anne Boleyn had not been "heard of at Court." He has omitted to mention the Court revels of 1522, when Anne turned the heads of the young courtiers, and in all likelihood of the king himself. At any rate, the king promptly put an end then to the lady's flirtations with Lord Henry Percy, the Earl of Northumberland's heir. But Mr. Collette goes further, and insists that before Anne Boleyn's mysterious marriage with Henry VIII. early in 1533, the king's relations with her and her family were all that they should have been. He contemptuously rejects the charge that Anne's sister Mary had been the king's mistress, though scholars of Mr. Gairdner's and Mr. Friedmann's calibre regard it as proved. But the whole of Mr. Collette's ingenious picture of Henry's virtue becomes ludicrously futile when the genuine love-letters are brought into court which Henry addressed to Anne both before and after the divorce was discussed. The gross allusions which defile those pages are plainly incompatible with any decent sense of morality either in the writer or in the lady who accepted them without protest. Mr. Collette knows even less of these letters than of Messrs. Brewer and Gairdner's 'Letters and Papers,' or of Cavendish's 'Life of Wolsey,' all of which are indispensable to those who would judge accurately of Henry's motives in the matter of the divorce. We are quite as ready as Mr. Collette to admit not only the justice and the necessity of the Reformation, but the manifold benefits that it has conferred on this country. Nevertheless historical scholars will find very little to admire and very much to condemn in the personal characters of those who, like Henry VIII. and Cranmer, were immediately responsible for it.

NOVELS OF THE WEEK.

Lady Grace. By Mrs. Henry Wood. 3 vols. (Bentley & Son.)

A Real Good Thing. By Mrs. E. Kennard. 3 vols. (White & Co.)

The Gay World. By Joseph Hatton. 3 vols. (Hurst & Blackett.)

The Great Bank Robbery: from the Diary of Inspector Byrnes. By Julian Hawthorne. (Cassell & Co.)

Caswell: a Paradox. 2 vols. (Fisher Unwin.)

THE late Mrs. Wood's volumes are of a gossip character. There is no other word to describe the style of narrative we know so well. In the present case the most notable features in *Lady Grace's* story are the multiplicity of characters and the eccentricity of their names. Carmel, Baumgarten, Elliottsen, &c., seem chosen haphazard without any regard to local fitness or probability. The grammar, too, occasionally halts: "Albeit scarcely usual to raise a canon of a cathedral to be its dean, there were reasons for believing it would be done in this instance." There is plenty of love-making, and Everard and Mary, Baumgarten and Gertrude, make various bad permutations and combinations before they settle for life. The minor stories are of the same complexion, but less complicated than the longer history.

"Excuse bad grammar and spelling, as I have an ill pen." It would seem that Mrs. Kennard has some such exquisite reason for her extraordinary solecisms. She rushes at her sentences like some of her horses at a fence. "Hardly or ever," "the transaction slowly eked out," "a start-up wind" (?), "the abolishment of the aristocracy," "however incredulous it may sound," "the child he loved so well, and yet whom he could not help seeing was far from being what a parent might wish"—such are a few flowers of style culled at random. For the rest, our author is nothing if not sporting, and Miss Kitten's white horse is as important a character as Miss Kitten herself. A certain good fellow called Joe Hopkins, whose virtues are set forth at length in the first two chapters of the book, has long cherished a secret attachment to the charming young daughter of old Morrison the millionaire, and after a narrow escape from a hardened flirt, and nearly losing Kitten to an enamoured peer, secures his reward in the end. The last stage, in which that young lady visits him, after the accident which strikes him blind, and fairly offers him the consolation of her hand, goes far to redeem the story from such blots as we have mentioned.

Mr. Joseph Hatton dedicates to Mr. Henry M. Stanley the "humble contribution to the literature of fiction" in which he draws, confessedly from the life, a type of English manhood. He tells his story, to use his own expression, "qua" the revelations of one Eric Yorke—by which the reader is to understand nothing more than that Mr. Yorke is supposed to be relating the incidents of 'The Gay World' as they actually passed under his eyes. Mr. Yorke (who, by the way, is fond of such phrases as "amende honourable" and "grand passion") would have made a better story if he had been less conscious that he was writing one, and less convinced of the abso-

lute perfection of his hero, who is rather commonplace and more than half a prig. There is a good deal of crime in Mr. Hatton's 'Gay World.' His criminals are the gayest of the gay until they are found out—to all but the Hon. Eric Yorke, who is constantly telling us that he never liked one or the other of them. The reader is treated to a safe robbery, and a diamond robbery, and a gold robbery, and some Junction Railway frauds, and a forgery, and various other forms of swindling; and there is a detective from Scotland Yard, and after that "an extraordinary trial." Altogether there is no lack of variety in Mr. Hatton's story. In the very last chapter the reader will find himself transported to the lovely island of Sulungun, "at the head of the group south of the Equator, extending somewhere between 0° 26' and 12° 44' south latitude, and between 190° 60' and 160° 60' east longitude, or thereabouts." Truly a wonderful island.

Mr. Hawthorne has set himself to paint an imaginary portrait of a woman about as bad as they make them in the most thrilling romances of mystery and crime. His heroine is a New York Messalina who fastens herself upon a villain of the worst type; and the reader must imagine for himself the striking situations which are worked up from these materials when the lady slips out of her Washington Square drawing-room to visit her "ugly black old villain" in Bleecker Street. The situations would be marred by transferring them from the pages which they adorn; but one of Messalina's little speeches will suffice to show her mettle:—

"I've known it ever since I was a little girl—that I hated refinement and good manners, and envied the hogs in their sty! There is a brute beast in me somewhere, and it would never give me any peace till I met you, and you—I don't know!—somehow you explained me to myself. You are the wickedest man in New York—at least I hope you are!—and I am the finest lady in society: but we are alike and belong together."

The idea is not an easy one to carry out, and not very pleasant when realized. Artistic vigour in human portraiture is the only virtue which could redeem such a delineation of inhuman depravity. Mr. Hawthorne is certainly vigorous, and in some degree artistic. Here and there a page of description or dissection reveals unmistakable power, and the closing scene of the strange companionship on which the whole story turns is sufficiently powerful. But it ends with somewhat of an anticlimax, for the reader is told that Messalina saved her body alive, "whatever might be the case with her soul."

'Caswell: a Paradox,' has some good points, though for a paradox it is rather lengthy and not very brilliant. Its theme is the success of seeming failure, the spiritual triumph of disappointment. If it is a first book—which seems probable—it is like many another, over-ambitious, and crammed too full of redundant and undigested matter. But it is conceived in a spirit that is unmistakably elevated and pure, and its purpose is earnest and unselfish. The improved ritual of the Church of England is evidently regarded, if not as a panacea, at least as a powerful means of raising young men's moral and intellectual natures. It is care-

fully contrasted with the narrowness of Calvinistic doctrines and the ugliness of Calvinistic practice. There is a good deal of mysticism, "doubtings and fears," and things of that sort, with much use of the mysterious word "sin" in its most mysterious sense; but there is little knowledge of the real poignancy of life. The author's views of "vice," and the awful revels into which most of the sterner sex are supposed to plunge whenever they have a moment to themselves, reveal a woman's touch—they are at once so unlimited and so vague. Altogether the book has far more fervour than reality, and is lacking in every symptom of any kind of humour. The sufferers (for all the characters suffer) are a curious collection. If some of them are occasionally a little maudlin, the rest are only too fiery. For instance, a very intense British workman—a dwarf—spends most of his time tracking people down (rather unsuccessfully), with the highest and at the same time the most awful and blood-curdling intentions. The author would probably have succeeded much better in following a single thread, instead of attempting to run so many together. The tutor and his "lady" are, for example, touching and pretty; but the episode is a mere accessory.

MINOR WORKS ON ENGLISH HISTORY.

Post-Norman Britain: Foreign Influences upon the History of England from the Accession of Henry III. to the Revolution of 1688. By Henry G. Hewlett. (Society for Promoting Christian Knowledge.)—This little book belongs to a series entitled "Early Britain," the object of which is to "furnish a brief analytical and historical account of the chief racial elements which successively became blended in the mental and physical constitution of the English people down to the close of the Norman period." The volume before us appears to be a kind of supplement to the series, carrying on the history of these foreign infusions and influences down to within the last two centuries. The book is written in a light and pleasing style, and might have been made very interesting. The idea is good, but it cannot be said that it has been successfully carried out. The greater part of the volume is taken up with a sketch of the foreign policy of successive English Governments, wars, treaties, and the like, and with an account of such domestic matters as can in any way be connected with foreign influences, for instance, the Reformation. But there is a great deal besides which can only be very remotely connected, if at all, with foreign affairs. The dispute between Charles I. and his Parliament, and the history of the Civil War, for instance, occupy some forty pages. In the thirty pages devoted to the reign of Charles II. there is a very fair account of Charles's dealings with Louis XIV., followed by a sketch of the Exclusion Bill and the Popish Plot which does not seem germane to the object of the book. Mr. Hewlett gives a clear and succinct review of the chief infusions from abroad which took place during the period of which he treats, the immigrations from Flanders owing to commercial and religious causes, the settlements of French Huguenots, and other additions to the native stock. He does not seem, however, to have taken note of two of these settlements, the Flemish colony planted in Pembrokeshire, and the colony of Walloon and French families brought over in the seventeenth century to drain the Cambridgeshire fens, who settled in considerable numbers in and about the village of Thorney. Mr. Hewlett enumerates the chief inventions, the fruits and vegetables, the improvements in various

branches of industry, such as lace-making and weaving, which we owe to foreign countries. He also traces the effects produced upon English literature by the literatures of France and Italy, and points out the debts of Chaucer to Boccaccio, and of Shakespeare and others to various foreign sources. But it cannot be said that he has done more in these respects than bring together what was already known. Any ordinary history of English literature or of English trade and commerce will tell the reader as much. The student must not expect to find any original views on the connexion between English and continental thought. Mr. Hewlett stops short where he ought to become interesting. He confines his remarks to what is general and obvious, and makes no attempt to trace the working of the foreign leaven in detail. Thus, for instance, we should have expected to find a close examination of the results produced by the doctrines of Luther and Calvin on the various sections of English Protestants, but the reader has to content himself with a superficial survey. If it be said that a discussion of these points would have led the author into the thorny regions of theological speculation, we might at least have looked for an account of the modifications in English architecture produced by contact with Normandy in the eleventh century, and with French models in the thirteenth. But here, again, we are disappointed. Perhaps we expect too much, and have no right to feel disappointed. But if so, we must say that the title of Mr. Hewlett's book is deceptive. If the author had omitted all the pages which he devotes to the narration of the chief events of our foreign and domestic history, and filled up the space so obtained with a more minute examination of the results produced by our contact with foreign thought, art, and literature, the book would have, no doubt, taken longer to write, but it would have answered more truly to its title, and would have been a more valuable contribution to our knowledge of the influences which have moulded England into what it is.

Cameos from English History.—Forty Years of Stewart Rule. By the Author of 'The Heir of Redclyffe.' Sixth Series. (Macmillan & Co.)—Those who are familiar with Miss Yonge's writings will need no criticism to explain the character of this volume of the "Cameos." That it is picturesque will be taken as a matter of course. It is no less certain that a vein of quiet religious poetry will be found running through it. We feel, however, that the author of 'The Heir of Redclyffe' is not at her best when discussing constitutional problems. The Middle Ages, with their bright colours and violent contrasts of saintliness and crime, are more suited to her powers. We object strongly to the titles of chapters in a book which is intended to teach history having the character of those in a sensation novel. "The Queen's Old Courtier" and "The Snow King and the Queen of Hearts" will not convey to every one the meaning that is hidden in them. Some portions of the book are of a high order of merit. The account of Henry of Navarre is not only beautiful, but a most accurate study; some of the remarks in it border, however, on the comic. We are told that from the death of St. Louis to "the year 1600, Alban Butler only reckons as French saints one bishop and three nuns..... Afterwards they throng the calendar for about a century ere the stifling influence again prevailed." To use the canonizations of a given period as an index of either the progress or the holiness of the time is to apply them to a purpose which would astonish those who were responsible for inserting new names in the Church's calendar. The article on the Irish rebellion of 1641–1642, though, as a matter of course, it contains nothing that is new, is valuable, because it tells the truth without violence or partisanship. No event in our history has been subject to more shameful distortion by political and theological agitators. The horrible story of Lady Essex and Somerset

is told reticently, but well. We doubt the wisdom of ever bringing it under notice when some of the details which are of grave import must be suppressed.

The Sieges of Pontefract Castle, 1644-1648. Edited by Richard Holmes. (Pontefract, Holmes.)—Mr. Holmes is a well-known local antiquary who has worked for years on the history of Pontefract, and deserves all the credit due for zealous and unremunerative labour. We feel sure that it is no exaggeration to say that he knows far more of the history of that picturesque old town than any of his contemporaries. His book is a storehouse of facts, and we have detected no errors of any importance. But the book is not well printed, and the arrangement is not what the reader has a right to expect. Carlyle called a certain valuable compilation relating to the time of which Mr. Holmes treats "a rag-fair of a book." The same might be said of the volume before us. Had care been taken to reduce this chaos to order, a book might have been produced which would have been read eagerly by every one interested in Yorkshire history, and by many to whom the great seventeenth century struggle for liberty has an ever-enduring charm. The great Civil War was not a war of class against class, and was disgraced, as far as England is concerned, by singularly few atrocities. Many a little town in France had, in the fierce outbreak against the old order, more crimes of violence committed in its streets than fell to the lot of the whole of England during our great upheaval. Murders of a political character were, however, occasionally committed, or, if our readers object to so harsh a term, homicides which it would require a subtle casuist to distinguish from murder. The defence of Pontefract Castle was stained by what many have held to be a dark crime. The heroic band of men who, when all hope seemed over, seized the great Lacy stronghold and held it even after the execution of the king, striking money with the defiant motto, "Post mortem patris pro filio," were, some of them at least, guilty of an act which, as we believe, the usages of warfare no more permitted in the seventeenth century than they do in the nineteenth. The Yorkshire levies under the command of Sir Edward Rodes of Great Houghton, and Sir Henry Cholmley of Whitby, began their siege of Pontefract Castle in the latter end of July, 1648. The work went on slowly. In October Col. Rainborowe (his name is misspelt "Rainsborough" in most of the contemporary literature, and Mr. Holmes has followed the popular form) was dispatched to supersede them. Difficulties arose as to the precedence of the old officers and the new, and until these were arranged Rainborowe halted at Doncaster. His services had been great. A member of the Independent wing of the party of revolution, he was much trusted by those in power, and, from all that has come down to us concerning him, seems to have been worthy of all the confidence reposed in him. On the 29th of October, 1648, at about eight o'clock in the morning, certain adventurers from Pontefract, who had succeeded in passing the besiegers' lines, forced themselves into his bedroom in the Doncaster hostelry, and compelling him to come down into the street, slew him there with their swords. Doubts have always existed as to whether this was a deliberate murder or death resulting from an attempt to make him a prisoner. At this distance of time it is not safe to dogmatize. The evidence seems to us to point in the direction of murder. Mr. Holmes has printed from the Clarendon MSS. in the Bodleian Library an account of some of the doings in the castle and of the death of Rainborowe. It had already appeared in the forty-sixth volume of the *Archæologia*. It is, however, well to have it reprinted in a local book, for the publications of the Society of Antiquaries are not commonly to be met with except in the great libraries.

An Account of the most considerable Estates and Families in the County of Cumberland from the Conquest unto the Beginning of the Reign of James I. By John Denton, of Cardew. Edited by R. S. Ferguson, M.A. (Kendal, Wilson.)—John Denton, of Cardew, was a seventeenth century antiquary—a man, if we mistake not, much of the same tastes and character as his contemporary Smith, whose 'Lives of the Berkeleys' has only seen the light during the last few years; and Hollis, the Lincolnshire collector, whose manuscripts yet await an editor on the shelves of the British Museum. John Denton's collections range over a wide area, but are by no means so full of matter as those of his brother antiquaries we have named. They are, nevertheless, of great value, and we are much obliged to Mr. Ferguson for having given them to us in a form so handy. The genealogical memoranda are by no means free from mistakes; but sometimes the very errors which Denton has fallen into are suggestive. Of one person he tells us that he sprang from a "low and inconsiderable beginning" early in the seventeenth century; the fact being that his people had dwelt in the Debatable Land at least as early as the reign of Edward I., but that, owing to the wild state of the country, legal and heraldic evidence had not been preserved. The arms of this wild border clan, which seem to be a modification of those of Dacre, would alone give good ground for surmising its antiquity if charters, chronicles, and ballads were silent.

OUR LIBRARY TABLE.

THE first number of *The Colonial Book Circular and Bibliographical Record*, which is edited and published by Mr. Edward A. Petherick, has just been issued. It deals, amongst other matters, with books recently published in England which seem likely to find a sale in the colonies, and with recent colonial works. A bibliography of Australasian literature will appear in future numbers.

SEVERAL London booksellers have sent us their catalogues: Mrs. Bennett, Mr. Edwards (topography, heraldry, &c.), Mr. Gray, Messrs. Jarvis & Sons (dramatic literature, Shelleyana, &c.), Mr. Jones, Mr. Nield (topography and engravings), Mr. Quaritch (Lord Westmorland's and other libraries), Messrs. Sotheran (an interesting catalogue), and Messrs. Wesley & Son (entomology).

We have also received catalogues from Messrs. Meehan of Bath; Mr. Downing and Mr. Wilson of Birmingham (Mr. Williams's books, &c.); Messrs. Fawn & Son and Mr. George's Sons of Bristol; Mr. Murray of Derby; Mr. Clay, Mr. Grant (books from various libraries as well as remainders), and Mr. Scott of Edinburgh; Messrs. Kerr & Richardson of Glasgow (a fairly good catalogue); Messrs. Young of Liverpool (part of Dr. Hymers's library); and Mr. Evans of Oxford.

We have on our table *The 19th Century: a History*, by R. Mackenzie (Nelson),—*Queen Victoria's Ancestors to the Middle Ages*, arranged by G. Scrutton (Gill & Sons),—*Jamaica at the Royal Jubilee Exhibition*, Liverpool, 1887, by C. W. Eves (Spotiswoode & Co.),—*The American Electoral System*, by C. A. O'Neil (Putnam),—*The Federal Constitution*, by J. F. Baker (Putnam),—*The Fishery Question, its Origin*, by C. Isham (Putnam),—*Moffatt's English Grammar, Analysis, and Parsing* (Moffatt & Paige),—*Moffatt's Selected Inspectors' Arithmetic Questions, Standards III. to VII.* (Moffatt & Paige),—*Genders of Greek Nouns* (Nutt),—*Animal Biology, an Elementary Text-Book*, by C. L. Morgan (Rivingtons),—*The Physiological Effects of Artificial Sleep, with some Notes on the Treatment by Suggestion*, by Dr. M. Roth (Baillière),—*Matter and Energy*, by B. L. L. (Kegan Paul),—*Notes on the History of Freemasonry*, by H. Sutherland, M.D. (Bale

& Sons),—*The Temple of Solomon and the Ethics of Art*, by E. C. Robins (Whittaker),—*Masters of the Situation*, by W. J. Tilley (Nelson),—*The Captain of the Janizaries*, by J. M. Ludlow (Funk & Wagnalls),—*The Autobiography of a Slander*, by E. Lyall (Longmans),—*A Twice-seen Face*, by F. S. Isham (Simpkin),—*Love and Pride on an Iceberg*, by the Earl of Desart (Sonnenschein),—*Max in the Metropolis*, by Max P. Romer (Routledge),—*Hibernian Nights' Entertainments*, by Sir S. Ferguson, First Series (Bell),—*Papa, Mamma, and Baby*, by G. Droz (Vizetelly),—*The Day Ghost*, by J. S. Little (Jarvis & Son),—*A Lost Epic, and other Poems*, by W. Canton (Blackwood),—*Somnia Medici*, by John A. Goodchild, Series I. to III. (Kegan Paul),—*Shishak, the King; or, Love Avenged*, by C. H. Clifford (Bristol, Arrowsmith),—*The Apotheosis of Antinoüs, and other Poems*, by E. S. Youngs (Kegan Paul),—*Columbus, an Historical Play*, by D. S. Preston (Putnam),—*Albanyne*, by Esca (Beer),—*L'Espionnage Allemand en France*, by F. Loyal (Paris, Savine),—*Valneige*, by Louis Enault (Hachette),—*Le Roman d'un Crime*, by E. Tarbé (Paris, Lévy).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Christianity and Ecclesiasticism, edited by J. H., 8vo. 12/6.
Matheson (Rev. G.), Fowle (T. W.), and others' Christianity and Evolution, 6/6. (Kisbet's Theological Library.)
Parker's (J.) People's Bible, Vol. 7: 1 Samuel xviii.—1 Kings xiii., 8vo. 8/6.
Reichardt's (Rev. F. H.) Five Sermons on Jesus, cr. 8vo. 3/6.
Salmon's (G.) Gnosticism and Agnosticism, and other Sermons, cr. 8vo. 7/6.
Wickham's (E. C.) Wellington College Sermons, cr. 8vo. 6/6.

Fine Art.

Ingoldby's (T.) Misadventures at Margate, a Legend of Jarvis's Jetty, pictured by E. M. Jessop, folio, 6/6 bds.

Poetry and the Drama.

Browning's (E. B.) Poetical Works, 1826-1844, cr. 8vo. 2/6.
Dryden's (J.) Works, Vol. 13, illustrated, with Notes, revised, &c., by G. Saintsbury, 8vo. 10/6.
Goethe's (J. W. von) Faust, translated by B. Taylor, 2/
Poems of Many Years and Many Places, 1839-1887, by a Lifelong Thinker and Wanderer, cr. 8vo. 6/6.
Schiller's (F. von) Wallenstein, a Dramatic Poem, translated by C. G. N. Lockhart, cr. 8vo. 7/6.

History and Biography.

Dacey's (A.) The Privy Council, the Arnold Prize Essay, 1886, cr. 8vo. 3/6.
Emerson's (R. W.) Memoir, of Cabot, 2 vols. cr. 8vo. 18/6.
Hope's (A.) Chronicles of an Old Inn, or a Few Words about Gray's Inn, cr. 8vo. 5/6.
Keroualle (Louise de), Duchess of Portsmouth, How the Duke of Richmond gained his Pension, by Forneron, 10/6.
Knox's (T. W.) Decisive Battles since Waterloo, 8vo. 10/6.
Punshon (W. M.), Life of, by F. W. Macdonald, 8vo. 12/6.
Bayner's (S.) History and Antiquities of Padsey, 8vo. 7/6.
Simmonds's (F. L.) The British Roll of Honour, 8vo. 10/6.
Stael (Madame de), Life of, by B. Duffy, cr. 8vo. 3/6.
(Eminent Women Series.)

Geography and Travel.

Barry's (R. M.) Bayreuth and Franconian Switzerland, 6/6.
Brown's (H. F.) Venetian Studies, cr. 8vo. 7/6.
Ellis's (A. B.) The Tshi-speaking Peoples of the Gold Coast of West Africa, their Religion, &c., 8vo. 10/6.
Guppy's (H. B.) The Solomon Islands and their Natives, 25/
Guppy's (H. B.) The Solomon Islands, their Geology, General Features, &c., roy. 8vo. 10/6.

Philology.

Elementary German Grammar for the Use of Wellington College, cr. 8vo. 2/6.
Hugo's (Victor) Notre Dame de Paris, Vol. 1, adapted for Use in Schools by J. Bielle, cr. 8vo. 3/6.
Lange's (F.) Elementary German Course, 2/6.
Müller's (F. Max) Deutsche Liebe, with English Notes by the Author, cr. 8vo. 3/6.
Plutarch's Life of Nicias, literally trans. by Evans, cr. 8vo. 2/
Xenophon's Cyropædia, Bk. 1, with Literal Interlinear Translation, 18mo. 2/6 swd.

Science.

Proctor's (R. A.) Other Suns than Ours, cr. 8vo. 7/6.
Roberts's (R. A.) Treatise on the Integral Calculus, Pt. 1, 10/6.

General Literature.

Æsop's Fables, illustrated by E. Griest, Popular Edition, 3/6.
Allen's (F. M.) Among the Hop-Pickers, cr. 8vo. 6/6.
Armstrong's (L. E.) The Sport of Circumstances, cr. 8vo. 3/6.
Bellairs's (Lady) Gossips with Girls and Maidens, Betrothed and Free, cr. 8vo. 5/6.
Brooks's (P.) O Little Town of Bethlehem, 2/ swd.
Chillon's (E.) Joyce Tregarthen, cr. 8vo. 2/6.
Chinn's (S.) Among the Hop-Pickers, cr. 8vo. 3/6.
Cliff's (F. H.) Can it be True? 2 vols. cr. 8vo. 2/6.
Cornish's (K. D.) A Far-Away Cousin, 18mo. 2/6.
Gibberne's (A.) His Adopted Daughter, cr. 8vo. 5/6.
Gibberne's (A.) Miss Con, cr. 8vo. 5/6.
Grant's (J.) Derval Hampton, a Story of the Sea, cr. 8vo. 2/
Gray's (M.) Doonan, a Tale of Sorrow and of Joy, cr. 8vo. 3/6.
Holt's (E. S.) In Convent Walls, cr. 8vo. 5/6.
Irvine's (C. E.) Dora Ashley, cr. 8vo. 2/6.
Junior's (T. C.) Lucy Carter, a Love Story of Middle-Class Life, cr. 8vo. 3/6.
Kendall's (May) From a Garret, cr. 8vo. 6/6.

Kroeker's (K. F.) New Fairy Tales from Brentano told in English, illustrated, 5/6d.
 Lamb's (C.) Beauty and the Beast, with Introduction by A. Lang, illustrated, 3/6d.
 Langford's (J. A.) On Sea and Shore, 12mo. 5/6d.
 Leathes's (Mrs. S.) Over the Hills and Far Away, 3/6d.
 Marshall's (E.) Daphne's Decision, a Story for Children, 5/6d.
 May's (S.) Drones' Honey, 12mo. 2/6d. (Lilly Series.)
 Mohammed Benani, a Story of To-day, 8vo. 10/6d.
 Monteiro's (M.) Legends and Popular Tales of the Basque People, cheap edition, cr. 8vo. 6/6d.
 Noel's (Lady A.) Hithered Mere, 3 vols. cr. 8vo. 31/8d.
 Norris's (C. M.) Captain Porteus's Handful, 12mo. 2/6d.
 Ogden's (R.) His Little Royal Highness, illustrated, 6/6d.
 One that Wins, Story of a Holiday in Italy, by Author of 'Whom Nature Leadeth,' 2 vols. cr. 8vo. 21/6d.
 Owen's (J. A.) Candalaria, a Heroine of the Wild West, 3/6d.
 Ridley's (M. L.) Goldengates, cr. 8vo. 3/6d.
 Shaw's (O.) Dickie's Secret, cr. 8vo. 3/6d.
 Skene's (F. M.) The Lesters, a Family Record, 2 vols. 21/8d.
 Household Manual, a Treasury of Domestic Receipts, 8vo. 7/6d.
 Stevenson's (R. L.) Kidnapped, illustrated Edition, 5/6d.
 Stone's (E.) Nellie Graham, cr. 8vo. 2/6d.
 Taylor's (W. A.) The City of Sarraz, cr. 8vo. 7/6d.
 Tikhomirov's (L.) Russia, Political and Social, 2 vols. 8vo. 30/6d.
 Tyler's (S.) Sukie's Boy, illustrated, cr. 8vo. 2/6d.

FOREIGN.

Theology.

Klaus (G. F.): Das Christenthum, 4m.
 Manchoff (C. H.): Die Heiligen, 6m.

Poetry and the Drama.

Wagner (J. K.): Fauststudien, Part 1, 1m. 60.

Philosophy.

Jasche (E.): Werden, Sein u. Erscheinungsweise d. Bewusstseins, 1m. 80.

History and Biography.

Goethe's Briefwechsel m. Friedrich Rochlitz, 8m.
 Koschitzky (M. v.): Deutsche Colonialgeschichte, 12m.

Geography and Travel.

Böttcher (E.): Orogaphie u. Hydrographie d. Kongobeckens, 3m.
 Bourde (P.): En Corse, 3fr. 50.

Physiology.

Keller (C.): Reisebilder aus Ostafrika, 7m.

Science.

Otfried's Evangelienbuch, Pt. 2, 6m.
 Bourrier (T.): Le Porc, 5fr.
 Gerstaecker (S. Y.): Das Skelet d. Döglings, 18m.
 Hirschberg (J.): Wörterbuch der Augenheilkunde, 5m.
 Simonkat (L.): Enumeratio Florae Transsilvanicae Vesouloae Critica, 14m.
 Staub (M.): Die Aquitanische Flora d. Zellthales im Comitate Hunyad, 8m.

General Literature.

D'Alveydre (S. Y.): La France Vaite, 7fr. 50.
 Maupassant (G. de): Pierre et Jean, 3fr. 50.
 Œuvres Littéraires de Napoléon Bonaparte, Vol. 1, 3fr. 50.
 Verne (J.): Le Chemin de France, 3fr.

SALE OF BOOKS IN SWEDEN.

THE passion of books has reached Scandinavia, where it has been slow to take its place in modern life. Since Queen Christina plagued Bayle, Heinsius, and Pascal to send her more and more rare books and MSS., boxes of them, bales of them, there has not been much bibliomania in Stockholm. But next Friday (October 14th) there will begin to be dispersed in that city the largest collection of old Swedish literature that has come to the hammer in our time, and there will be considerable interest in observing what prices these extraordinary native treasures bring. I do not know whether the authorities of the British Museum have been able to make any arrangements for purchasing specimens, or whether they will have a representative in the Bukowski rooms. I hope it may be so, for there will be an opportunity next week of enriching our national library with books that will probably never be put up to auction again in this century. The catalogue, much of which is, of course, of mediocre interest, consists of 4,502 lots. Among these may be noted a few extreme rarities. The collection is particularly rich in the works of the leaders of the Swedish Reformation, the brothers Petri. The copy of 'En Lithen Tröstbock,' printed at Rostock, for Laurentius Petri, in 1564, is believed to be unique. No fewer than ten of the excessively rare tracts of Olaus Petri are found here. Three copies exist of the 1514 Upsala edition of J. Gerson's 'Lærdom hwrw man skal lera dö,' namely, one in the Royal Swedish Library and the other in the University Library of Upsala; will not the British Museum try to secure for England the third copy now offered for auction? Here are various very early editions of the writings of St. Bridget, going back to the generation immediately succeeding her death; John III.'s rare illuminated 'Liturgia Svecanæ,' commonly

known as the Red Book; first editions of the earliest Swedish tragedies, those of Johan Messenius, who was a contemporary of our own Elizabethans; the first 1514 edition of Saxo Grammaticus; the copy of the 'Gothorum Sveonumque Historia,' printed in Rome in 1554, which belonged to the historian Olof Celsius, and contains the marginal notes made by that writer in composing his Church history of Sweden; first editions of the masques of Stjernhjelms and the satires of Dalin; and innumerable other rarities, the names of which would, perhaps, excite a throb of emotion in few but Scandinavian bosoms. We may not all care to read old Swedish, but we may all echo the Bibliophile Jacob in his general benediction, "Salut, vieux livres, quels que vous soyez!"

E. G.

THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the second part of a list of the names intended to be inserted under the letter G in the 'Dictionary of National Biography.' When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor of the Dictionary will be obliged by any notice of omissions addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly requests that when new names are suggested, an indication may be given of the source from which they are derived.

Gilchrist, Alexander, writer on art, 1827-61
 Gilchrist, Mrs. Anne, miscellaneous writer, 1828-85
 Gilchrist, Ebenezer, M.D., physician, 1707-74
 Gilchrist, John, physician, 1747-1830
 Gilchrist, John Borthwick, LL.D., Orientalist, 1759-1841
 Gilchrist, Octavius, F.R.S., antiquary, 1779-1823
 Gildas, St., "the Wise," b. 511 or 493
 Gildas minor, or Nennius. See Nennius.
 Gilderale, John, D.D., theological writer, 1802-64
 Gildon, Charles, miscellaneous writer, 1665-1723
 Giles, Adam, Bishop of Whithorne, fl. 1240
 Giles, Francis, civil engineer, 1787-1847
 Giles, James William, R.S.A., landscape painter, 1801-70
 Giles, John, Dominican, 1253*
 Giles, Rev. John Allen, D.C.L., miscellaneous writer, 1809-84
 Giles, Nathaniel, Mus.D., musical composer, 1635*
 Gillilan, Rev. George, miscellaneous writer, 1813-78
 Gillilan, Robert, Scotch poet, 1798-1850
 Gillilan, Samuel, secession minister, 1762-1826
 Gill, Alexander, M.A., Master of St. Paul's School, 1564-1635
 Gill, Alexander, D.D., Master of St. Paul's School, 1597-1642
 Gill, John, D.D., Baptist minister, 1697-1771
 Gill, Thomas, M.D., physician, 1714
 Gill, Thomas, admiral, 1782-1874
 Gill, Capt. William, R.E., traveller, 1882
 Gilla, Gille, or Gillebertus, Bishop of Limerick, 1140*
 Gillan, Robert, D.D., Scotch divine, 1800-79
 Gillespie, George, Scotch divine, 1813-48
 Gillespie, James, founder of hospital at Edinburgh, 1726-97
 Gillespie, Sir Robert Rollo, K.C.B., general, 1766-1814
 Gillespie, Rev. Thomas, founder of the Synod of Relief, 1708-74
 Gillespie, Rev. Thomas, LL.D., professor at St. Andrews, 1844
 Gillespie, Rev. William, poet, 1776-1825
 Gillies, Adam, Lord Gillies, Scotch judge, 1787-1842
 Gillies, John, D.D., Scotch divine, 1712-96
 Gillies, John, LL.D., F.R.S., historiographer for Scotland, 1747-1836
 Gillies, Miss Margaret, water-colour painter, 1803-87
 Gillies, Robert Pearce, autobiographer, 1858
 Gilliland, Thomas, writer on the drama, fl. 1814
 Gillingwater, Edmund, topographer, 1736-1813
 Gillis, James, D.D., Scotch Catholic prelate, 1802-64
 Gillott, Joseph, steel pen manufacturer, 1800-72
 Gilmour, John, D.D., President of Ushaw College, 1753-1828
 Gillray, James, engraver and caricaturist, 1757-1815
 Gilly, William Stephen, D.D., divine, 1789-1855
 Gilman, Sir John, President of the Court of Session, 1600*-71
 Gilpin, Bernard, "Apostle of the North," 1517-83
 Gilpin, George, translator, fl. 1560
 Gilpin, Randall, D.D., divine, 1616*
 Gilpin, Rev. Richard, M.D., 'Demonologia Sacra,' 1697
 Gilpin, Sawrey, R.A., painter and engraver, 1733-1807
 Gilpin, Rev. William, M.A., miscellaneous writer, 1724-1804
 Gilpin, William Sawrey, water-colour painter, fl. 1816
 Ginkell, Godert, 1st Earl of Athlone, 1702-3
 Giolla Caomhgháin, Irish poet and historian, 1072
 Giordani, Giuseppe, musical composer, 1794
 Giordani, Tommaso, musical composer, fl. 1784
 Gippe, Sir George, Governor of New South Wales, 1791-1847
 Gippe, Rev. Henry, divine, 1788-1832
 Gippe, Richard, poet, 1643
 Gippe, Sir Richard, Master of the Revels, 1664-1708
 Gippe, Rev. Thomas, M.A., Rector of Ebury, Lancashire, 1712
 Giraldus de Barri, called Cambrensis, historian, 1147-1220*
 Giraldus Cornubiensis, historian, fl. 1350
 Girdlestone, Rev. Charles, M.A., divine, 1797-1881
 Girdlestone, Edward, M.A., Canon of Bristol, 1805-84
 Girdlestone, Rev. John Lang, M.A., miscellaneous writer, 1763-1825
 Girdlestone, Thomas, M.D., translator of Anacreon, 1758-1822
 Girtin, Thomas, water-colour painter, 1773-1802
 Gisborne, John, poet, 1770-1851
 Gisborne, Thomas, M.D., President of the College of Physicians, 1806

Gisborne, Thomas, M.A., Prebendary of Durham, 1758-1846
 Gisborne, Thomas, M.P., free-trader, 1795-1852
 Gisbrant, John, painter, fl. 1680
 Gisburne, Walter of, alias Hemingford, chronicler, fl. 1302.
 See Hemingford.
 Giso, Bishop of Wells, 1088
 Gladstones, George, Archbishop of St. Andrews, 1615
 Gladstones, John, LL.D., Lord Advocate, fl. 1549
 Gladstone, Sir John, Bart., merchant of Liverpool, 1764-1851
 Gladwin, Francis, Persian scholar, fl. 1815
 Glamis or Glamis, Lord. See Lyon.
 Glamorgan, Edward, Earl of Somerset. See Somerset.
 Edward, 2nd Marquis of Worcester, 1601-67
 Glanvil, Bartholomew, Minorite, fl. 1360
 Glanvil, Sir John, judge, 1600
 Glanvil, Sir John, M.P., King's Serjeant, 1500*-1661
 Glanvil, John, poet and translator, 1664-1735
 Glanvil, Rev. Joseph, F.R.S., miscellaneous writer, 1636-80
 Glanville, Ranulph de, Chief Justiciary, 1199
 Glanville, Gilbert de, Bishop of Rochester, 1214
 Glaphorne, Henry, dramatic poet, fl. 1643
 Glas, John, sectary, 1698-1773
 Glas, John or George, 'Description of Tenerife,' 1725-65
 Glasier, Hugh, divine, 1558
 Glass, Joseph, philanthropist, 1792-1867
 Glass, Sir Richard Atwood, M.P., manufacturer of telegraph cables, 1820-73
 Glass, Thomas, M.D., of Exeter, 1787
 Glasscock, Sir William, Judge of the Admiralty in Ireland, 1688
 Glasse, Rev. George Henry, M.A., classical scholar, 1759*-1809
 Glasse, Samuel, D.D., F.R.S., theological writer, 1733-1812
 Glassford, James, legal writer and traveller, 1845
 Glassford, John, merchant of Glasgow, 1715-83
 Glasbrook, Thomas Kirkland, miscellaneous writer, 1780-1856
 Gleig, George, LL.D., Bishop of Brechin, 1753-1840
 Glenham, Edward. See Glenham.
 Glenham, Sir Thomas, Royalist, 1648*
 Glen, Rev. Andrew, botanist, 1665-1732
 Glen, Thomas, musical instrument maker, 1604-73
 Glenbervie, Sylvester Douglas, Lord, 1743-1823. See Douglas.
 Glencairn, Earls of. See Cunningham.
 Glendower, Owen, Welsh chieftain, 1359*-1415
 Glenelg, Charles Grant, Lord, 1778-1896. See Grant.
 Glenham, Edward, voyager, fl. 1594
 Glenie, James, F.R.S., mathematician, 1750-1817
 Glenlee, Lord. See Miller.
 Glenorchy, William Campbell, Viscountess, 1741-86. See Campbell.
 Gliddon, George R., writer on Egypt, 1807-57
 Glisson, Francis, M.D., President of the College of Physicians, 1598-1677
 Gloucester, Henry Stuart, Duke of K.G., 1640-60. See Stuart.
 Gloucester, Humphrey Plantagenet, Duke of K.G., 1446. See Plantagenet.
 Gloucester, Milo de, Earl of Hereford, 1143
 Gloucester, Robert, Earl of, natural son of Henry I., 1147. See Robert.
 Gloucester, Robert of, chronicler, fl. 1297
 Gloucester, Sophia Matilda, Princess of, 1773-1844. See Sophia Matilda.
 Gloucester, Thomas Despencer, Earl of, ex. 1400. See Despencer.
 Gloucester, Thomas Plantagenet, Duke of, K.G., 1397. See Plantagenet.
 Gloucester, William, Duke of, 1689-1700. See William.
 Gloucester, Prince William Frederick of Brunswick-Lunen-burg, Duke of, K.G., 1776-1854. See William Frederick.
 Gloucester, William Henry, Duke of, K.G., 1745-1806. See William Henry.
 Gloucester and Edinburgh, Princess Mary, Duchess of, 1776-1857. See Mary.
 Glover, Charles W., musical composer, 1806-83
 Glover, Edmund, theatrical manager, 1812-60
 Glover, George, engraver, fl. 1640
 Glover, Jean, Scotch poetess, 1758-1801
 Glover, John, 'Memoirs,' 1714-74
 Glover, John, painter, 1767-1849
 Glover, Sir John Hawley, G.C.M.G., Governor of New foundland, 1829-85
 Glover, John Hubert, bibliographer, 1860
 Glover, Mrs. Julia, actress, 1781-1850
 Glover, Moses, architect and painter, fl. 1615
 Glover, Richard, M.P., miscellaneous writer, 1712-85
 Glover, Robert, M.A., Protestant martyr, 1555
 Glover, Robert, Somerset Herald, 1543-88
 Glover, Stephen, musical composer, 1870
 Glover, Thomas, Jesuit, 1781-1849
 Glover, William Howard, musical composer, 1819-75
 Glyn, Sir Richard Carr, Bart., Lord Mayor of London, 1755-1838
 Glynn, John, M.P., serjeant-at-law, 1722-79
 Glynn, Robert, M.D., afterwards Cloberry, physician and poet, 1718-1809
 Glynn, William, D.D., Bishop of Bangor, 1504*-58
 Glynn, Sir John, M.P., judge, 1602-66
 Goad, George, Master of Eton College, 1671
 Goad, John, B.D., Catholic schoolmaster, 1615-89
 Goad, Roger, D.D., Provost of King's College, Cambridge, 1538-1610
 Goad, Thomas, D.D., Rector of Hadleigh, 1638
 Goad, Thomas, LL.D., Professor of Law at Cambridge, 1668
 Goadby, Robert, printer and compiler, 1721-78
 Gobban Saer or St. Gobban, 7th century
 Godbolt, John, judge, 1648
 Godby, James, engraver, fl. 1812
 Goddam, Adam. See Godham.
 Goddard, George Bouverie, painter, 1834-83
 Goddard, Jonathan, M.D., F.R.S., Gresham Professor of Physic, 1617*-74
 Goddard, Peter Stephen, D.D., divine, 1781
 Goddard, William, poet, fl. 1615
 Goddard, William Stanley, D.D., Master of Winchester School, 1757-1845
 Godden, John, engraver, 1801-63
 Godden, John Riden, Thomas, D.D., Catholic divine, 1688
 Godell, William, chronicler, fl. 1145
 Goderich, Viscount. See Robinson.
 Godfrey, Prior of St. Swithin's, Winchester, 1107
 Godfrey of Malmesbury, chronicler, fl. 1068

Godfrey, Ambrose H., F.R.S., chemist, fl. 1747
 Godfrey, Arabella. See Churchill, Arabella.
 Godfrey, Charles, military bandmaster, 1790-1863
 Godfrey, Sir Edmund Bury, magistrate of London, assassinated 1878
 Godfrey, Michael or Mitchell, 'Account of the Bank of England,' 1695
 Godfrey, Thomas, translator, fl. 1570
 Godfrey, Thomas, diarist, 1804
 Godfrey, Thomas, inventor of Godfrey's cordial, 1722*
 Godfrey, Thomas, poet, 1736-63
 Godham, Adam, Franciscan, 1358
 Godiva, Lady, of Coventry, fl. 1067
 Godkin, Rev. James, writer on Ireland, 1806-79
 Godley, John Robert, politician, 1862
 Godolton, Robert, colonial journalist, 1794-1884
 Goddard, Christopher, dramatist, fl. 1840
 Godolphin, Francis, 2nd Earl of Godolphin, 1678-1766
 Godolphin, Henry, D.D., Dean of St. Paul's, 1643-1733
 Godolphin, John, D.C.L., Judge-Advocate, 1617-78
 Godolphin, Mrs. Margaret, friend of Evelyn, 1652-78
 Godolphin, Sidney, poet, 1610-43
 Godolphin, Sidney, Earl of Godolphin, K.G., 1712
 Godolphin, Sir William, M.P., statesman and diplomatist, 1611-98
 Godolphin, Sir William, diplomatist, 1710
 Godric, St., hermit of Finchale, 1170
 Godsalve, Edward, B.D., Catholic divine, fl. 1568
 Godsalve, Sir John, Comptroller of the Mint, fl. 1548
 Godwin, Earl of Kent, 1053
 Godwin, Mrs. Catherine Grace, poetess, 1837
 Godwin, Edward William, F.S.A., architect and archaeologist, 1825*-86
 Godwin, Francis, Bishop of Hereford, 1561-1633
 Godwin, Henry, F.S.A., 'English Archaeologist's Handbook,' 1811-74
 Godwin, Mrs. Mary, nee Wollstonecraft, wife of William Godwin, 1759-97
 Godwin, Rev. Morgan, minister in Virginia, fl. 1685
 Godwin, Thomas, Bishop of Bath and Wells, 1517-90
 Godwin, Thomas, D.D., 'Synopsis Antiquitatum Hebraicarum,' 1557-1642
 Godwin, William, parliamentary reporter, 1832
 Godwin, William, 'Caleb Williams,' 1759-1836
 Götze, See Götze
 Goffe or Gough, John, D.D., divine, 1610*-61
 Goffe or Gough, Stephen, D.D., Catholic divine, 1603*-31
 Goffe, Thomas, B.D., divine and poet, 1592*-1629
 Goffe, Col. William, regicide, fl. 1664
 Gold, Henry, M.A., Catholic priest, ex. 1534
 Goldar, John, engraver and draughtsman, 1729-95
 Goldesburg, John, legal reporter, 1568-1618
 Golding, John, Carmelite, fl. 1320
 Goldfinch, Thomas, Latin poet, 1630
 Goldicutt, John, architect, 1793-1842
 Goldie, George, architect, 1828-87
 Goldie, John, essayist, 1717-1689
 Golding, Arthur, poet and translator, 1538-1605*
 Golding, Benjamin, M.D., physician, 1795-1863
 Golding, Richard, engraver, 1785-1865
 Goldingham, William, LL.D., advocate, fl. 1579
 Goldman, Rev. Francis, lexicographer, 1689
 Goldborough, Godfrey, Bishop of Gloucester, 1604
 Goldschmidt, Dr. Paul, architect, 1877
 Goldschmidt, Sir Francis, Q.C., M.P. for Reading, 1878
 Goldsmith, Francis, translator of Grotius, 1655
 Goldsmith, Lieut. Hugh Colvill, R.N., overthrew of the Logan rock, 1789-1841
 Goldsmith, Lewis, political writer and journalist, 1763-1846
 Goldsmith, Oliver, 'Vicar of Wakefield,' 1723-74
 Goldtucker, Theodore, Sanskrit scholar, 1822*-72
 Goldwell, James, Bishop of Norwich, 1469
 Goldwell, Thomas, Bishop of St. Asaph, 1500*-85
 Goldwin, John, musical composer, 1719
 Goldwin, Rev. William, miscellaneous writer, 1747
 Golightly, Rev. Charles Portales, divine, 1835
 Golightly, Rev. Joseph, M.A., divine, 1885
 Golven, St., Bishop of Leon, 600*
 Gomeldon, Mrs. J., philanthropist, 1780
 Gomeldon, Richard, musician, fl. 1686
 Gomersall, Robert, B.D., divine and poet, 1600-43
 Gomm, James, naval commander, 1825
 Gomm, Sir William Maynard, G.C.B., field-marshal, 1784-1875
 Gomme, Sir Bernard de, engineer-general in Ireland, fl. 1673
 Gompertz, Benjamin, F.R.S., actuary, 1798-1865
 Gompertz, Lewis, inventor, fl. 1852
 Goodbour, Thomas, Prior of Carlisle, 1507
 Gonell, Rev. William, friend of Erasmus, fl. 1548
 Gonville, Edmund de, founder of Gonville College, Cambridge, 1350
 Gooch, Benjamin, surgeon, fl. 1758
 Gooch, Robert, M.D., physician, 1784-1830
 Gooch, Sir Thomas, Bart., Bishop of Ely, 1674-1754
 Good, James, M.D., physician, 1527-81
 Good, John, writer on Ireland, fl. 1586
 Good, John Mason, M.D., miscellaneous writer, 1764-1827
 Good, Joseph Henry, architect, 1775-1857
 Good, Thomas, D.D., Master of Balliol College, 1609*-78
 Good, Thomas, painter, 1789-1872
 Good, William, Jesuit, 1527-86
 Goodal or Goodall, Edward, Catholic writer, fl. 1688
 Goodall, Walter, Scotch antiquary, 1708*-66
 Goodall, Mrs., actress, 1830
 Goodall, Baptist, poet, fl. 1630
 Goodall, Charles, poet and translator, 1671-89
 Goodall, Charles, M.D., President of the College of Physicians, 1712
 Goodall, Edward, engraver, 1795-1868
 Goodall, Howard, painter, 1850-74
 Goodall, Joseph, D.D., Provost of Eton, 1760-1840
 Goodall, Thomas, admiral of Hayti, 1767-1832
 Goodban, Thomas, musician, 1765-1863
 Goodchild, Lawrence, song-writer, 1814-81
 Goodcole, Henry, divine, 1641
 Goode, Rev. Francis, M.A., divine, 1797-1842
 Goode, Rev. William, M.A., divine, 1762-1816
 Goode, William, D.D., Dean of Ripon, 1800-68
 Gooden, James, Jesuit, 1670-1730
 Goeden, Peter, Catholic divine, 1695
 Goodenough, Edmund, M.A., F.R.S., Dean of Wells, 1845
 Goodenough, Richard, politician, fl. 1693

Goodenough, Samuel, D.C.L., Bishop of Carlisle, 1827
 Goodford, Charles Old, D.D., Provost of Eton, 1812-84
 Goodgroom, John, musical composer, 1830*-1704
 Goodhall, Henry Humphrey, topographer, 1835
 Goodhugh, William, compiler, 1798-1842
 Gooding, Thomas, LL.D., classical scholar, 1746*-1816
 Goodman, Cardell, politician, fl. 1698
 Goodman, Christopher, Puritan divine, 1520*-1602*
 Goodman, Gabriel, D.D., Dean of Westminster, 1528-1601
 Goodman, Godfrey, Bishop of Gloucester, 1583-1655
 Goodman, John, D.D., theological writer, 1690
 Goodman, Stephen Arthur, C.B., K.H., general, 1844
 Goodrich, Richard, ecclesiastical commissioner, 1524*-62
 Goodrich, Thomas, Bishop of Ely, 1554
 Goodricke, Sir Henry, Bart., M.P., politician, 1642-1705
 Goodricke, John, natural philosopher, 1765-88
 Goodsir, John, Professor of Anatomy at Edinburgh, 1815-67
 Goodson, Richard, Mus.Bac., Professor of Music at Oxford, 1717
 Goodson, Richard, jun., Mus.Bac., Professor of Music at Oxford, 1741

(To be continued.)

THE COMING PUBLISHING SEASON.

MESSRS. RIVINGTON announce the following works as in the press or in preparation: 'Life of the late Bishop Wordsworth,' by his daughter Miss E. Wordsworth and Canon Overton, 'The Office and Work of a Priest,' by the Bishop of Lichfield, a new edition in 8 vols. of the works of the late Bishop Kaye, 'The Christian Ministry,' by the Rev. C. Gore, the following additions to the "Oxford House Papers": 'Christianity and Evolution,' by the Rev. A. L. Moore; 'Purity,' by Canon Scott Holland; and 'Christianity and Slavery,' by Mr. H. Hensley Henson, — two new volumes of the series of "Stories of European Countries for Young People," edited by Mrs. A. Sidgwick, viz, 'Spain,' by J. F. Huxley, and 'Denmark,' by the editor, — a much enlarged edition of Canon Hockin's 'John Wesley and Modern Methodism,' — 'The Faith of the Gospel: a Manual of Christian Doctrine,' by Canon A. J. Mason, — a volume of lectures and sermons on 'Christian Economics,' by the Rev. W. J. Richmond, — 'A Handbook of the Convocations,' by the Rev. J. W. Joyce, — a new and enlarged edition of 'Preces Veterum,' by Mr. J. F. France, — 'A Companion to the Psalter,' by the Rev. J. Gurnhill, — 'Brian Fitz-Count,' by the Rev. A. D. Crake, — 'Clifton College Register, September, 1862-July, 1887,' compiled by Mr. E. M. Oakley, with historical preface by the Rev. J. M. Wilson, — 'A Critical Essay on the Revised Version of the New Testament,' by Major R. Stuart, — 'The Progress of the Church in London during the last Fifty Years,' by the Rev. W. Walsh, — 'The Light of Life,' a volume of sermons by Canon Knox Little, — 'Christ or Ecclesiastes: Sermons preached at St. Paul's Cathedral,' by Canon Scott Holland, — 'A History of Hellas to the Death of Alexander,' by Dr. Evelyn Abbott, — 'A History of England,' by Dr. J. Franck Bright: Vol. IV., 'Constitutional Monarchy, from 1837 to the Present Time,' — 'Essays on Bede's Ecclesiastical History,' by Mr. H. H. Henson, — 'An Introduction to Economic History and Theory,' by Mr. W. J. Ashley, — a translation of Leger's 'Histoire de l'Autriche-Hongrie,' by Mrs. Birkbeck Hill, edited by Mr. W. J. Ashley, — 'A Short Text-Book of Political Economy,' by Prof. J. E. Symes, — and 'Selections from Latin and Greek Poetry,' for school repetition, &c., edited by Mr. E. H. C. Smith, of Clifton College.

The same publishers also announce the following educational works: 'The Prometheus Vincit' of Æschylus, edited by Mr. M. G. Glazebrook, — 'A History of Latin Literature,' by Mr. E. C. E. Owen; also, by the same author, 'Lectures on Latin Grammar,' — 'First Exercises in Latin Prose,' by Mr. E. D. Mansfield, — 'Elements of Greek and Latin Comparative Grammar,' by Mr. T. C. Snow, — 'Selections from Plato,' edited by Mr. A. Sidgwick, — 'Cicero Pro Cluentio,' edited by the Rev. W. Y. Fausset, — 'Livy,' Books XXXI. to XXXIII., edited by Mr. G. Nutt, of Rugby, — 'Livy,' Book XXXIV., edited by Mr. A. K. Cook, — 'Cicero's Verrine Orations: De Suppliciis,' edited by Mr. A. C. Clark, — an abridgment of

'Cæsar's De Bello Civili,' with notes, &c., by Mr. Herbert Aldry, — 'A Latin-English Dictionary,' by the Rev. C. G. Gepp and Mr. A. E. Haigh, — 'Rivington's Annotated Greek Texts': 'Xenophon,' with introduction, notes, vocabulary, &c., — 'A History of Greece,' for the use of middle forms, by Mr. C. W. C. Oman, — 'A History of England,' for the use of middle forms, by Mr. F. York Powell and Prof. J. M. Mackay: Vol. II., 'From the Death of Henry VII. to the Present Time,' — 'A Skeleton Outline of the History of England for Beginners,' by Mr. A. H. Dyke Acland, M.P., and Prof. Cyril Ransome, — 'English School Classics': 'The Merchant of Venice,' edited by the Rev. H. C. Beeching; 'King Richard III.,' edited by the Rev. W. H. Payne Smith; 'Rokeby,' edited by Mr. R. W. Taylor; and 'Samson Agonistes,' edited by Mr. C. S. Jerram, — 'A History of the Early Empire of Rome,' for lower and middle forms, by the Rev. W. D. Fenning, — 'Questions on General Information,' by Mr. T. O. Sturges-Jones, — 'Elementary Chapters in Comparative Philology,' by the Rev. G. W. Wade, — 'A Primer of Elementary Law,' by Mr. C. E. Jolliffe, — 'A French Grammar,' by M. Eugène Pellissier, — 'Scenes from "Le Cid,"' edited by M. E. Pellissier, forming the first of a series of "Scenes from French Plays," — 'A Class-Book of French Translation, Composition, and Grammar,' by M. E. Pellissier, — 'An Introduction to French Literature' and 'French Prose Composition for Advanced Classes,' by Mr. H. C. Steel, — 'A First French Writer,' for lower and middle forms, by Mr. A. A. Somerville, — 'Short Stories in French' and 'Easy Pieces for French Exercises,' by Mr. G. Gidley Robinson, — the following works by Mr. F. V. E. Brughera: 'A First French Reader,' Molière's 'Le Bourgeois Gentilhomme,' and Viollet-le-Duc's 'Le Siège de la Roche-Pont,' — Molière's 'Les Fourberies de Scapin' and 'Le Tartuffe,' edited by M. A. H. Gosset, — Mérimée's 'Colomba,' edited by Mr. C. H. Parry, — Malot's 'Sans Famille,' edited by Mr. W. E. Russell, — Daudet's 'Le Petit Chose,' edited by Mr. A. F. Hoare, — Dumas's 'La Bouillie de la Comtesse Berthe,' edited by Mr. C. Price, — Dumas's 'Lyderic,' edited by Mr. A. K. Cook, — Dumas's 'Les Hommes de Fer,' edited by Mr. J. D. Whyte, — Victor Hugo's 'Hernani' and 'Ruy Blas,' edited by Mr. H. A. Perry, — Voltaire's 'Charles XII.,' edited by Mr. R. H. M. Elwes, — 'A Book of French Dictation,' by M. George Petilleau, — 'An Easy French Reading-Book of Interesting Stories,' by Mr. W. E. Russell, — 'A German Exercise-Book,' by Mr. G. G. Guillemard, — Schiller's 'Wallenstein,' edited by Mr. R. A. Ploetz, — Schiller's 'Maria Stuart,' edited by Mr. J. Bevir, — 'Selections from Börne's Works,' edited by Dr. Herman Hager, — Lessing's 'Minna von Barnhelm' and Goethe's 'Hermann und Dorothea,' edited by Mr. C. C. Perry, — Von Sybel's 'Die Erhebung Europas gegen Napoleon I.,' edited by Mr. G. Sharp; also by Mr. Sharp an 'Elementary French Exercise-Book,' — 'A First Book of German Exercises,' by Mr. G. J. R. Glüncke, — Hoffmann's 'Tales from History' and 'A Manual of German Composition,' by Mr. H. S. Beresford-Webb, — 'An Elementary German Reading-Book,' by Mr. G. C. Macaulay, — and 'An Italian Grammar,' with exercises, and 'A First Italian Reader,' by Mr. H. E. Huntington.

Messrs. George Bell & Sons' forthcoming publications include 'The British Army: its Regimental Records, Badges, Devices, &c.,' by Major J. H. Lawrence-Archer, — 'The Story of Spenser's "Faerie Queene,"' done into English prose by J. E. Rabbeth, — 'Genealogy of the Pepys Family, 1273-1887,' compiled by W. C. Pepys, — 'The Revolutionary Movement of 1848-9 in Italy, Austria, Hungary, and Germany,' by C. Edmund Maurice, — 'Canute the Great: A Cup of Water,' two plays by Michael Field, author of 'Callirrhoe,' — 'Schumann's

Early Letters,' translated by M. Herbert, with a preface by Sir George Grove,—'Bryan's Dictionary of Painters and Engravers,' with a list of ciphers, monograms, and marks, new edition, revised and enlarged, by R. E. Graves and W. Armstrong, Part IX ('Par-Rub'),—'Sophocles' Electra,' with introduction and notes by F. A. Paley,—Vol. IV. of Grimm's 'Teutonic Mythology,' containing additional notes and references by J. S. Stallybrass,—'The Building of the British Islands,' a study in geographical evolution, with maps, by A. J. Jukes-Browne,—'Woollen and Worsted Cloth Manufacture,' by R. Beaumont, forming the fifth volume of the 'Technological Handbooks,'—'The Epistle to the Romans,' with notes, critical and practical, by Prebendary Sadler,—'Sermons on Old Testament Characters,' by Canon Lloyd,—'Frau Wilhelmine,' by Dr. J. Stinde, translated by Miss H. F. Powell, the concluding volume of 'The Buchholz Family,'—'Mrs. Sharpe,' by the Author of 'Shadrach,'—'Poor Jack,' by Capt. Marryat, with forty-six illustrations by Clarkson Stanfield, R.A., from the original woodblocks,—'Hibernian Nights' Entertainments,' by Sir S. Ferguson,—additions to Bohn's libraries: 'Seneca's Minor Essays,' newly translated by A. Stewart, M.A.,—'Victor Hugo's Dramatic Works,' edited by Mrs. Newton Crosland,—'Hoffmann's Works,' translated by Major Ewing, Vol. II.,—Dunlop's 'History of Fiction,' with introduction and supplement, bringing the work down to recent times, by H. Wilson, 2 vols.,—Ebers's 'Egyptian Princess,' translated by E. Buchheim,—Heaton's 'Concise History of Painting,' new edition, revised by W. C. Monkhouse,—'Lucian's Dialogues of the Gods, the Sea Gods, and the Dead,' translated and edited by Howard Williams, M.A.,—'The Early Diary of Frances Burney (Madame D'Arblay),'—and 'Mathematical Examples,' a collection of examples in trigonometry, &c., compiled for Army and Indian Civil Service candidates, by J. M. Dyer and R. P. Smith.

Messrs. Clowes & Sons will shortly publish 'Informations (Criminal and Quo Warranto), Mandamus, and Prohibition,' by J. Shorrt,—a second edition of 'Practical Forms of Agreement,' by T. Lambert Mears,—and 'The Powers, Duties, and Liabilities of Executive Officers,' second edition, by A. W. Chaster.

'DAME WIGGINS OF LEE.'

October 1, 1887.

BEING the son of the original publisher of 'Dame Wiggins of Lee,' I only know my father used to say it was written by a Mr. Sharpe's sister, the said Sharpe being a grocer of Bishopsgate Street. I also well recollect his calling at our warehouse, 35, Threadneedle Street, to complain about another MS. we had purchased from him, entitled 'The Twelve Comical Boys,' not being issued after the long time we had had it. I was then sixteen or seventeen, and am now sixty-six, and Mr. Sharpe was then an old gentleman. My father afterwards said he had retired at the date he called, and was to have two dozen copies free when published. Might Mr. R. S. Sharpe be this gentleman's brother?

G. A. H. DEAN.

THE SHORTHAND CONGRESS.

THE organizers of the Congress have good reason to be satisfied with the success of their labours. Several questions of interest to the profession have been keenly discussed by leading shorthand writers from various lands, and it has been unanimously resolved to renew its meetings in future years. The arrangements were good. All tendency to prolixity of speaking or to acrimonious discussion was at once checked, and though in a few instances the audiences were slightly bored by the expositions of crotchet-mongers when they would

rather have listened to interchange of experience, this element was not allowed to predominate, and little time was wasted. By a wise foresight on the part of the committee, the advocacy of particular systems of shorthand was prohibited, and in spite of the *odium stenographicum*, which it has been said equals in bitterness the *odium theologicum*, all creeds of stenographers worked harmoniously together.

The evening meeting for the presentation of the bust of Mr. Isaac Pitman was the largest and most enthusiastic gathering of all, and deservedly so, for the work that he has done in promoting the progress of shorthand throughout the English-speaking countries of the world—to say nothing of his efforts in behalf of spelling reform, with respect to which opinions differ—marks him out as the leading character in shorthand history—one of the men whom nations should delight to honour. We are glad to notice that the second meeting of the Congress is to be combined with a festival in commemoration of the birth of Gabelsberger, the father of German shorthand, whose work is only second in importance to that of Mr. Pitman. It is to be hoped that the various schools of German stenography will take a lesson of good-fellowship from what they have seen here, and that the disciples of Stolze and Arends will not withhold their homage from the man who laid the foundation for later advances. The meeting is to take place at Munich in 1889.

One of the questions most largely discussed in connexion with the recent Congress has been to what extent it would be desirable to employ official shorthand writers in courts of justice. We say "would be" because, though the custom is usual in America and prevails extensively in Scotland, it is almost unknown in England. Sir Charles Russell spoke strongly in favour of it at the dinner at which he presided, and the other Queen's Counsel who were present concurred in the recommendation as a manifest saving of valuable time; but objections are not wanting. At present shorthand notes (generally completely verbatim) are largely taken, but this is at the expense of the parties in the suit, to whom alone the shorthand writers are responsible. In the minds of some of the speakers the general question of the desirability of official reporting of law cases appeared to be mixed up with the narrower question whether one particular firm should be allowed to enjoy a monopoly of such work.

The question for and against the employment of police reporters to take down speeches (especially in Ireland), and the further question whether the police should be encouraged to make shorthand memoranda as an aid to memory in regard to any matter on which they are likely to give evidence, came up for discussion, and the majority of the speaking was on the negative side.

Very severe comments were made upon the illusive announcements put forward by certain well-known large shorthand schools in London as an attraction to pupils. These protests came chiefly from heads of shorthand firms, who complained that men coming to them with credentials from these establishments were found unable to take even slow dictation with any semblance of correctness.

Under the head of 'The Use of Shorthand in Education,' which was put down as the subject for one of the sittings, we anticipated a mass of testimony respecting the employment of shorthand in lieu of longhand for the performance of ordinary schoolwork; but only one such instance was mentioned, and that was in the case of a board school at Leeds, where the easily learnt system of Prof. Everett is used by pupil teachers and the elder boys for the partial or total writing of their exercises.

The Shorthand Exhibition which was organized in connexion with the Congress comprised an excellent collection of the works of old

authors, from Timothy Bright and John Willis downwards; and those who had leisure, amidst the bustle of the meetings, for further antiquarian researches, had the opportunity of inspecting at the British Museum a specially arranged collection of a similar kind, containing many specimens of great beauty. Modern shorthand systems were also well represented at the exhibition. There was a complete collection of Mr. Pitman's numerous publications; a large array of German shorthand books, many of them displaying great beauty in the writing; and a very conspicuous show of the French publications of Duployé, mostly illustrated by very rough sketches to attract the popular eye, the shorthand, too, being decidedly rough-looking. Three English adaptations of this system were also on view. Messrs. Gurney exhibited an interesting selection of actual reporting notes, the writing being freer and less geometrical in appearance than phonography. Besides several recent systems occupying but little space in the display of their respective merits, there were type-writing machines of four different kinds, and another modern aid to the reporting profession, the fountain pen. A young lady of phenomenal skill wrote with a type-writer at one of the sittings of the Congress, from the dictation of a stranger, upwards of 210 words in three minutes.

The subject of a spelling reform of the English language is not, perhaps, one in which shorthand writers as a whole take more interest than other people, although systems of shorthand, from John Willis downward, have been in the main phonetic; but it was appropriate in the celebration of Mr. Pitman's jubilee to devote one day or part of a day specially to that subject.

Literary Gossip.

THE correspondence of Sir Henry Taylor, selected by himself as materials for a posthumous publication, has been placed in the hands of Prof. Dowden to reduce in bulk and to prepare for the press. It covers a period of sixty years, from 1824 to 1884, and very fully represents the mind and life of Sir Henry Taylor in his work in the Colonial Office, in his literary work as a poet and prose-writer, in his movements in London society, in his friendships and his home, and in the comparative retirement of his later years, when he became a sympathetic adviser to younger men of letters. Among his most frequent correspondents were Southey, Miss Fenwick, Sir James Stephen, James Spedding, Aubrey de Vere, Hon. Mrs. E. Villiers, and Lord Blachford; among those with whom he corresponded occasionally were Lord Grey, Lord Aberdeen, Lord Carnarvon, Mr. Gladstone, Sir E. Head, Sir Frederick Elliot, Sir Charles Elliot, Lady Minto, Lady Pollock, Caroline Norton, Sara Coleridge, Lord Tennyson, Wordsworth, Macaulay, Sir J. Herschel, Dr. John Brown, and Mr. Swinburne. The selection, which it has been decided to confine to one volume, will be published in the spring by Messrs. Longman & Co.

THE autobiography of the late Sir Andries Stockenström, "sometime Lieutenant-Governor of the Eastern Province of the colony of the Cape of Good Hope," which we lately stated was in the press, has been edited by his son-in-law, the Hon. W. C. Hutton, late Treasurer of the Cape Colony. Mr. Justice Shippard, Administrator of British Bechuanaland, has written a preface. The reminiscences extend from the close of the last century to the year 1864.

THE vacancy in one of the four Crown Trusteeships of the National Library of Ireland, Dublin, has been filled by the appointment of Mr. John T. Gilbert, F.S.A., editor of the 'Facsimiles of National Manuscripts of Ireland.'

THE forthcoming number of the *English Historical Review* will contain articles by Mr. E. G. Hardy on 'The Movements of the Roman Legions from Augustus to Severus'; by Prof. Bryce, M.P., on 'The Life of Justinian by Theophilus' (printing for the first time the text of this work from a manuscript which he recently discovered in the Barberini Palace at Rome); by Mr. S. R. Gardiner on 'Charles I. and the Earl of Glamorgan'; and by Mr. Andrew McFarlane Davis on 'The Employment of Indian Auxiliaries in the American War.'

IN the same number Dr. Doebner, the editor of the 'Memoirs of Mary II.,' will publish an account of Queen Anne and her Court written by Spanheim, the Prussian minister at St. James's, in 1704, by order of Frederick I. This 'Portrait de la Reine d'Angleterre,' which is full of curious information, has hitherto lain unnoticed in the archives at Berlin.

MESSRS. LOTHROP, of Boston, U.S., will publish this autumn 'The Story of Southey's Life, written in his Letters,' with an introduction and notes by Mr. John Dennis.

MESSRS. BAGSTER & SONS intend to issue a new series of *Records of the Past*, the first two volumes of which will appear next year under the editorship of Prof. Sayce. He will be assisted in the work by Mr. Le Page Renouf, Prof. Maspero, Mr. Budge, Mr. Pinches, Prof. Oppert, M. Amiaud, and other distinguished Egyptian and Assyrian scholars. The new series of volumes will differ from its predecessor in several respects, more especially in the larger amount of historical, religious, and geographical information contained in the introductions and notes, as well as in references to points of contact between the monumental records and the Old Testament. It is proposed to publish translations of Egyptian and Assyrian texts in the same volume.

IT may interest the admirers of the great theologian of Denmark, Dr. Hans Lassen Martensen, whose fame and whose writings are known in every Protestant country, to learn that a monument is about to be raised to him in the Church of Our Lady in Copenhagen. The committee of subscription is headed by Dr. Fog, Martensen's successor as Metropolitan of Denmark.

IT is a sign of the times that among the King's College Lectures for Ladies given at Kensington there is to be this winter a course of lectures on ancient philosophy. The opening lecture, by Mr. Gill, of Magdalene College, Cambridge, will be on 'Greek Philosophy in its Bearing upon Modern Thought.'

MRS. LYNN LINTON writes:—

"I am not responsible for a mistake in spelling the name of Isoud or Isult in the article 'The Women of Chivalry' in this month's *Fortnightly Review*. My manuscript was interlined by an unknown hand and the first proof bore the incorrect version; but the 'passed' revise was right. The published issue has gone back to the original mistake. My friendly emendator, whose precious balms are of the kind that hurt

rather than heal, did not stop to ask himself how Isoud could be the English version of the French form Isult. Isoud, yes; but Isoud? I beg to disclaim any share in an error for which neither is the editor, Mr. Harris, more responsible than I am myself."

THE Manchester Literary Club commenced its proceedings for the winter session on Monday last. It is proposed by the club to publish a series of books, commencing with a volume of essays by the late Rev. W. A. O'Connor.

THE collection of poetical works by Elizabeth Barrett Browning, to be published by Messrs. Ward, Lock & Co., will be introduced by a memoir by Mr. John H. Ingram (the well-known editor of Poe), furnishing some fresh items of interest and giving for the first time correct data of Mrs. Browning's life.

A NUMBER of special *Festschriften* were printed and distributed at Zürich by different local learned societies in honour of the thirtieth annual gathering of the German "Philologen und Schulmänner" in their city. The University *Festschrift* contained an essay by Prof. Arnold Hug, 'Ueber die Testamente der Griechischen Philosophen.' The writer, who was elected president of this year's assembly by the meeting in Giessen in 1885, was unhappily too ill to take part in the discussions. It also contains a paper by Prof. A. Kägi on the 'Alter und Herkunft des Germanisches Gottesurtheils.' The *Festschrift* of the Cantonal School has papers by MM. Wirz, Surber, Stiefel, and Suter. The subject chosen by M. Suter is the study of mathematics in the mediæval universities. M. Stiefel handles the Swiss tales of Jeremias Gotthelf (Bitzius), by which Mr. Ruskin has been fascinated. The *Festschrift* of the archæologists has an account of some Greek vases in Zürich by the Cantonal Librarian, Herr Müller. The *Antiquarische Gesellschaft* prints a treatise by Prof. Vögelin on Egidius Tschudi's epigraphical studies in Southern France and Italy. The author presents a hitherto unrecognized side of the character of the old Swiss historian, and claims a place for him in the ranks of the Humanists. The *Festschrift* of the Philological Society gives papers by Prof. Hitzig and Prof. Fröhlich.

THE two German literary unions known as the Deutsche Schriftsteller-Verband and the Schriftsteller-Verein agreed at their last general meeting to amalgamate into one society under the former title. Berlin is to be the principal seat of the literary union.

A CORRESPONDENT writes to suggest that "perhaps the only really effective and, at the same time, immediately practicable cure for the chief evil complained of in the Reading-Room of the British Museum, namely, the impossibility of finding a convenient seat in the middle hours of the working day, would be the privilege of working in the Library behind, and connected by a short corridor with the Reading-Room—a privilege already occasionally accorded to students who have to consult specially valuable books."

A CORRESPONDENT of the *Levant Herald* reports from Gurun, a town in the Armenian country of Asia Minor rarely visited, that an amateur photographer has taken negatives of the Khita inscriptions and sculptures there. Altogether he has 175 negatives,

including all the Khita inscriptions in Asia Minor.

THE deaths are announced of Prof. Koner, the head of the University Library at Berlin; of Ahmed Effendi Faris, the Arabic journalist; and of M. Henri de la Madalène, a well-known journalist and novelist.

THE chief Parliamentary Papers of the week are Agricultural Statistics, Ireland, Migratory Agricultural Labourers; Queen's College, Belfast, Report for 1886-1887; Irish Land Commission, Rules, September 13th, 1887; Elementary Education Commission, Third Report, Evidence; and Glebe Lands, Supplementary Return.

SCIENCE

SCHOOL-BOOKS.

Higher Algebra: a Sequel to Elementary Algebra for Schools. By H. S. Hall, M.A., and S. R. Knight, B.A. (Macmillan & Co.)—The 'Elementary Algebra' by the same authors, which has already reached a third edition, is a work of such exceptional merit that those acquainted with it will form high expectations of the sequel to it now issued. Nor will they be disappointed. Of the authors' 'Higher Algebra,' as of their 'Elementary Algebra,' we unhesitatingly assert that it is by far the best work of its kind with which we are acquainted. It supplies a want much felt by teachers. Todhunter's larger 'Algebra' with all its merits is scarcely up to the requirements of the present day. Teachers have generally to supplement it considerably with notes of their own. The work before us contains much more matter. It opens with a full and clear discussion of ratio, proportion, variation, and progression, which are also treated in the authors' former work, but in a more elementary manner. It then proceeds gradually for about 500 pages to more advanced ground, covering more subjects than we can enumerate, till it reaches the thirty-fifth chapter, which briefly discusses the theory of equations, a subject not often introduced into school algebras. Another novel but useful subject introduced is that of determinants, treated briefly in the thirty-third chapter. We think the authors should have gone a little more fully into the important subject of probability, and especially into its first principles. In their definition of *chance* the word "likely" needs explanation. Though common among mathematicians and convenient as an abbreviation, it might mislead a beginner. An event may, in ordinary language, be extremely "likely," and yet, in spite of appearances, the chance of its occurrence may be zero. We are among those who hold that the chance of an event is altogether independent of our subjective knowledge or expectation.

Elementary Trigonometry. By the Rev. T. Roach, M.A. (Oxford, Clarendon Press.)—This is a good and carefully written trigonometry on the ordinary lines, and well adapted for beginners. Examples worked out and examples for practice are numerous and well graduated. At the end there is a collection of twenty examination papers which have been set at various public examinations (Woolwich, London University, &c.) during the years 1885 and 1886, the special examination with its date being stated at the head of each paper.

Dynamics for Beginners. By the Rev. J. B. Lock, M.A. (Macmillan & Co.)—Mr. Lock is a bold innovator. There may be differences of opinion as to the wisdom of introducing so many new terms into the nomenclature of dynamics—*velo, celo, poundal*, &c.—but no impartial critic can deny that, as Mr. Lock uses them, they conduce both to brevity and clearness. Against this advantage must, of course, be weighed the objection which always applies more or less to

the introduction of fresh terms into scientific language, namely, that it takes some time before the mind learns to connect instantaneously and without effort the new word with the conception which it represents. We confess that at first we were rather prejudiced against Mr. Lock's innovations; but careful examination of the examples in which he uses them has convinced us of the utility of most of them. At the same time we think he has in some things gone a little too far. We see no advantage, for example, in differentiating between *speed* and *velocity*, the former to be used (as he proposes) when direction is not considered, the latter when it is. He draws the same distinction between *quickening* (a word we do not much like) and *acceleration*. We also prefer the common expression *coefficient of elasticity* to the less familiar *coefficient of restitution*, which he uses instead. But beyond these objections on unimportant details we have nothing for the book but praise. Mr. Lock writes like one whose heart is in his work. He shows rare ingenuity in smoothing the difficulties in the path of the beginner, and we venture to predict that his book will meet with a wide and hearty welcome among practical teachers.

The Conic Sections. By George Heppel, M.A. (Baillière, Tindall & Cox.)—This little work of ninety-seven pages is intended mainly for students preparing for the London B.A. Examination, and already acquainted with the more elementary work of Le Sueur on the straight line and circle. It contains full solutions of the questions set on the subject in the London B.A. Examination from 1882 to 1886, together with solutions of some questions set at other examinations. A few useful hints to students are also added in an appendix.

A B C Five-Figure Logarithms. By C. J. Woodward, B.Sc. (Simpkin, Marshall & Co.)—This little manual, though it contains only fifty-eight pages, deserves more than a passing notice. For the ordinary calculations of engineers, surveyors, chemists, and others, tables of five-figure logarithms are amply sufficient, and the saving of time and labour in using them instead of six or seven figure tables is very great. This is an advantage, however, which is offered by other five-figure tables besides those of Mr. Woodward. The special advantages of his arrangement depend upon two novel features which distinguish it, and which will be best understood from his own words: "In the first place, the tables are indexed ledger fashion, so that the page containing the required mantissa is found in a moment without the trouble of turning over several leaves; and, secondly, the differences for the fifth and sixth figures of sequences are found by using side letters denoting the line at foot of each table in which the required difference will be found." For the convenience of chemists and physicists, Mr. Woodward has added several other tables of general use. The utility of his book would be much increased if it also contained tables of logarithmic sines, cosines, &c., arranged on the same plan or some modification of it. We hope his present handy little manual will meet with such success as will encourage him thus to complete his work in his next edition. We have only to say, in conclusion, that we have made actual trial of Mr. Woodward's tables, and that for purposes of quick calculation we have found them superior to any we have ever used before.

Practical and Theoretical Trigonometry for General Use. By Henry Evers, LL.D. (Scott.)—Dr. Evers does not treat his subject in a manner strikingly novel, although he is decidedly and distinctively useful; and in following the line of practical usefulness he has succeeded in writing a book for students such as was really needed, and will, we are inclined to think, gain considerable popularity. In pointing out that this manual is written from the utilitarian standpoint, we do not wish it to be understood

that Dr. Evers has compiled a cram book; but he has so arranged and treated his subject that the practical applications and uses of this branch of mathematics are brought into prominence, so that beginners will not find themselves—as they often do—swept out of their depth into a sea of apparently aimless book-work at the very outset of the study. A sufficient amount of book-work is given, but the writer concentrates his attention to a large extent upon deductions, problems, and applications. These are judiciously arranged and neatly worked, and there can be no doubt that a youth who perseveringly and thoughtfully uses this volume will acquire a real, serviceable mastery over elementary trigonometry, both theoretical and practical; and he will gain it in a way the value of which is too much ignored in mathematical text-books, namely, by starting from a foundation of fact and simple application to more abstruse theoretical reasonings. The trigonometry, which includes, perhaps, more than most schoolboys read, is manifestly arranged by one who understands the requirements and difficulties of beginners, and sympathizes with them. But the printer of the book might have done his work better—much of it is rough and inelegant.

CHEMICAL NOTES.

QUICKLY following on his discovery of a readily volatile oxide of manganese (*Athen.* No. 3124, p. 345), Franke has obtained an oxide which is so volatile as almost to be considered gaseous at the ordinary temperature. This compound, the tetroxide MnO_4 , is obtained, together with that previously described, by passing a current of carbonic acid, heated to 40–50° C. and saturated with aqueous vapour, over manganese oxysulphate. The mixed vapours are readily separated by means of the less ready volatility of the trioxide; when the mixture is passed through a cold U-tube, the trioxide is deposited. Manganese tetroxide is a dark blue gas which solidifies to a bluish-violet, amorphous substance. It is so little affected by water that it is possible to collect it at the pneumatic trough; by prolonged shaking with water, however, it is decomposed with evolution of oxygen and formation of a bright red solution containing manganic acid.

Hofmann and Krüss have obtained aurous sulphide, Au_2S , by passing hydrogen sulphide through a solution of potassium gold cyanide and then adding excess of hydrochloric acid. It is a brownish-black powder. The statements previously occurring in chemical literature with regard to the sulphides of gold have been most conflicting; the authors' researches show that two of these compounds only exist—the well-known sulphide Au_2S_3 and that now described.

Griner (*Comptes-Rendus*, 105, p. 283) has obtained a new isomeride of benzene by mixing cuprous acetylide with an alkaline solution of potassium ferricyanide and distilling. It is a solid, melts at 64°, and boils at 129–130° C. The analytical results and the vapour density show that it has the molecular formula C_6H_6 . It behaves as an unsaturated compound, combining with four atoms of bromine. Unlike dipropargyl, the only other known isomeride of benzene, it does not seem to be allied to the acetylene group of hydrocarbons, inasmuch as it does not give a precipitate with ammoniacal cuprous chloride.

Pilocarpine, the alkaloid occurring in jaborandi leaves, has been prepared artificially by Hardy and Calmels (*Comptes-Rendus*, 105, p. 68) as follows. β -pyridine- α -lactic acid is treated with phosphorus bromide, which converts it into β -pyridine- α -bromopropionic acid; this, when treated first with trimethylamine and subsequently with potassium carbonate, is converted into pilocarpidine. The synthetical pilocarpidine thus obtained is next converted into its methiodide, and this oxidized with silver permanganate, when it is converted into pilocarpine. The

physiological action of synthetical pilocarpine is identical with that of the natural alkaloid.

ASTRONOMICAL NOTES.

We must ask our readers to correct the first sentences of our "Notes" last week, in which the planet Jupiter is stated to be at present visible after 9 o'clock in the evening. As is obvious from its position in the constellation Libra, it is, and will be for some time, too near the sun to be observable in any part of the night. Mr. Denning writes to us to contest the view of Prof. Hough, respecting the remarkable red spot seen during the last nine years on the planet's disc, that it cannot be a mere atmospheric phenomenon. "I have obtained," he says, "about 300 observations of this peculiar marking since it became prominently visible, and it has exhibited a variable rate of motion. In 1879 it completed a rotation of the planet in 9^h 55^m 34^s, now it occupies 9^h 55^m 41^s, whence it follows that, if this spot really forms part of the actual surface of Jupiter, this enormous planet must have increased the length of its day by seven seconds in eight years, which is utterly inconsistent with probability. The red spot is, doubtless, an unusually persistent feature in Jupiter's gaseous envelope, but its irregular velocity sufficiently proves it to be separate from the sphere. Its origin is to be attributed to atmospheric phenomena capable of imparting a very pronounced and durable effect." Mr. Denning is well known to be a very careful and accurate observer, but, without contesting the accuracy of his observations, we may venture to hesitate in accepting so decidedly as he does the inference which he draws from them. We were presenting Prof. Hough's views, not our own; but we appreciate the difficulty expressed by that astronomer in reconciling the long persistence of the spot's outline, shape, and size (as seen when observed through a most powerful telescope) with the theory of its being a purely atmospheric phenomenon. Prof. Hough, we may add, remarks: "The rotation period of Jupiter from the red spot has not materially changed during the past three years. The mean period 1884–5 was 9^h 55^m 40^s.4. Marth's ephemeris for the present year is based on a period of 9^h 55^m 40^s.6. The mean correction to this ephemeris is now (May, 1887) only about minus seven minutes, indicating a slightly less value." Observations must be longer continued before we can pronounce decisively on the nature of this remarkable and interesting object.

The star numbered 400 in Prof. Otto Struve's catalogue of double stars was discovered by him to be a close binary in 1844. Recent observations have shown that the companion has described about 190° of its apparent ellipse since its discovery, and its orbit has been computed by Mr. J. E. Gore, of Ballysodare, Ireland, who finds that the period amounts to about 170.37 years. Still more recently Mr. Gore has published (*Ast. Nach.* No. 2803) a computation he has made of the orbit of the close pair (A, B) of the well-known triple star, Σ Lynceis (Σ 948), which was first observed by Sir W. Herschel in 1782. From a discussion of all the available observations he finds that the period of revolution in this case amounts to as much as 485.8 years. All three stars are now apparently in the same straight line.

According to the elements calculated by Herr Tetens, and published in No. 2806 of the *Astronomische Nachrichten*, Olbers's periodical comet will pass through its perihelion this night (October 8th), not quite seventy-two and a half years after the preceding passage, which took place on the 26th of April, 1815. At that appearance it was never visible to the naked eye, except to those who possessed remarkably acute sight, and it is still fainter at the present return. It will be observable, however, in the early morning with the aid of a tolerably good telescope until the end of November. During the greater part of the present month it will be in the con-

stellation Virgo, passing about 10° to the north of Spica on the 25th inst., whilst early in November it will be in Boötes, and little more than 4° due south of Arcturus on the 7th.

The 'Companion' to the 'British Almanac for 1888' will contain, amongst other articles, one by Mr. Lynn on 'Periodical Comets,' in which it is intended to give a brief but complete account of the appearances of all comets which have not only been calculated to be moving in elliptic orbits, but have actually been observed at more than one return to the neighbourhood of the sun.

The sixth volume of the 'Cordoba Observations' has recently been received, containing principally the results of the stellar observations which were made in 1875 for the great 'Zone Catalogue,' which Dr. Gould brought to so successful a conclusion.

SOCIETIES.

SOCIETY OF ENGINEERS. — Oct. 3. — Prof. H. Robinson, President, in the chair.—The paper read was 'On Stability of Factory Chimneys,' by Mr. R. J. Hutton.

MEETINGS FOR THE ENSUING WEEK.

TUES. and FRI. Royal Academy, 8.—Anatomy, Mr. J. Marshall.

Science Gossip.

A COLLECTION of Dr. Emin Pasha's 'Papers and Letters' is about being published by Brockhaus of Leipzig. The editors are Dr. G. Schweinfurth and Prof. Ratzel.

MESSRS. RIVINGTON promise the following school-books: 'An Elementary Treatise on Chemistry,' by Mr. W. A. Shenstone, of Clifton College, — 'A Text-Book on Heat,' by Mr. L. Cumming, of Rugby, — 'An Elementary Text-Book on Heat,' by H. G. Madan, — 'Elements of Dynamics' ('Kinetics and Statics'), by the Rev. J. L. Robinson, — 'The Harpur Euclid,' by Mr. E. M. Langley and Mr. W. S. Phillips, — 'The Elements of Plane and Solid Mensuration,' by Mr. F. G. Brabant, — 'Geometrical Drawing for Schools,' by Mr. W. N. Wilson, — and 'A Key to Mr. J. Hamblin Smith's Exercises in Arithmetic.'

THE death is announced of the celebrated surgeon B. von Langenbeck. He came of a surgical race, and his uncle was Professor of Anatomy and Surgery at Göttingen for nearly fifty years. He was trained at the Hanoverian University, and afterwards studied in France and England.

FINE ARTS

'THE VALE OF TEARS.'—DORÉ'S LAST GREAT PICTURE, completed a few days before he died, NOW ON VIEW at the Doré Gallery, 35, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

ILLUSTRATED BOOKS.

Pugin Studentship Drawings. By G. W. Browne. (Edinburgh, Douglas.) — Mr. G. Washington Browne was fortunate enough to win the Pugin Travelling Studentship of the Institute of Architects in 1878, and he has done well to confine to England and Scotland his tours in search of architectural models and materials for study. From the drawings he made he has selected some which illustrate ecclesiastical mediæval architecture and domestic architecture of later periods in the two countries. To these he has added several of those which helped to win for him his studentship. He has further appended a series of historical notes on the buildings. Mr. Browne did not confine himself to one style of design or to the types of a single architectural period. His handsome collection contains a large proportion of fine examples, the selection of which attests the draughtsman's good taste, while his technical skill is of that

seemingly self-contradictory sort which produces dexterously delineated general views, that are too much like Prout's "clever" sketches, and capital studies proper of parts of buildings, drawn with a firm, fine hand and to scale, with exactness and spirit enough to fit them for professional use. Nothing, indeed, could be better than the clear and firm sections of the mouldings in the caps and bases, jambs and arches, of that lovely piece of very pure and rich Early English the church of St. Mary at Felmersham in Bedfordshire, to which the Travelling Student wisely devoted a great deal of attention. Some Perpendicular work has been intruded on the chaster earlier style in which the great part of this edifice was built. The proportions of the west front are extremely good and fine; and many of the details elsewhere, such as the arcade over the doorway, which has clustered and detached shafts of great beauty, worthily matched with arch mouldings of a sumptuous yet severe kind, are rich yet graceful. A window consisting of a central triplet of nearly equal lancets and its wings, each a beautiful lancet, it would be hard to surpass. Within is a most noble chancel arch of a somewhat advanced Early English type; its mouldings are grandly massed and full of dignity and purity. The architect, whoever he was, of this church was a true artist possessing abundant resources of design, as shown in the varied profiles of the caps and bases of the nave arcade on plate 29, which form a delightful body of studies. The corbels under the roof principals in the four angles of the nave of this church are most spirited, but the sketches from them are the worst in the book. Vigorous and suitable as they are, and cleverly drawn withal, we think Mr. Browne need not have copied his sketches of the well-known tiles at Tintern and St. Cross. The west end of Dunblane, c. 1250, is very noble indeed. The window consists of three groups of coupled lancets, with a cinquefoil in something like plate tracery in the head of each opening or group. It is perhaps the finest specimen in Scotland of what Early English ought to be, and it gains by the elegant vesica-shaped light in the gable, the mouldings of which incline to the Decorated style. Sweetheart is so well known and highly appreciated that it will suffice here to mention the plates which illustrate it. In taste, grace, and purity this famous building is inferior to the little-studied Felmersham. The Transitional elements of the church of St. Etheldreda, Ely Place, London (restored), are well shown by a series of careful drawings. We have to thank the Travelling Student for an excellent book.

MR. P. H. EMERSON, having the courage of his opinions, has published through Messrs. Bell & Sons, in a handsome folio, certain *Pictures from Life in Field and Fen*, twenty large plates in all of various subjects, mainly found in Norfolk, with an introductory essay, in which the artist pleads for a faithful adherence to nature and for photography as a loyal interpreter. He will not admit that photography is a "mechanical process," and he makes a valiant defence of it. He expends superfluous pains in showing that the process has been praised, and even used by artists for certain purposes, but he fails to see that this is very far from being enough to make a chemical process artistic. He says truly that "if the operator has artistic insight it will show itself in his negative, just as it would on his canvas if he were a painter." Surely this does not prove enough. How far photography can go is well shown in this carefully prepared defence of it as an art. Where Mr. Emerson has grouped certain models—peasants, old women, and children—to represent given subjects concerned with the expression of human emotions and actions, his "works," as he would call them, are failures. At the best the groups show the spurious vitality of the stage, and every figure is merely pretending to do something it has been set to

do; but it is without the spontaneity, beauty, and emotion which constitute nature when duly interpreted by a man of genius who puts himself into sympathetic relationship with the spectator. We take 'A Dame's School' for example, because the subject is not difficult, and the photograph of a group of children and an elderly woman is tolerably good according to photographic standards. Beyond the mere reflection of the lifeless figures there is not a grain of truth in this example, and it is quite devoid of art. The clumsy girl who is supposed to be peeling potatoes in the next design is as devoid of technical merit as of life, consequently she excites not the least interest. It is the same with all the examples before us containing figures, even when they are subordinate to the landscapes, as in the so-called 'Mangold Harvest,' where, with laughable lack of art, a number of persons are represented stooping towards the earth, with their heads all in one direction, in attitudes nearly identical. Of course this does not prove the impossibility of photography being artistic so much as it shows that Mr. Emerson, who posed his lay-figures in this odd manner, is devoid of artistic instinct, to say nothing of any mastery of art. It may be that in this we have the cause of his failure to appreciate the nature of design. The old man in 'The Grafter' will never move, because when Mr. Emerson placed him before the camera he was told not to move; the girl who squats on the earth before him will neither look nor smile; she has no interest in the old man, although she looks fixedly at him. The sculptured figures on Keats's Grecian urn are not more still, but they are full of energy, passion, and sympathy with each other, while the grafter dare not move for the life of him, and the girl is a dull and sordid creature. When, on the other hand, there is neither passion, emotion, expression, nor movement to be suggested, and humanity is out of the question, as in the Cromer crab-boat going to sea, the result is more or less suggestive, and it approaches adequacy of representation; at least there is nothing to offend us with suggestions of utter insufficiency. The tree trunk in 'A Suffolk Dike' is a thing to be grateful for, and 'Sunrise at Sea,' with a boat sailing near the lustrous track of the sun's reflection, although it is very far indeed from equalling thousands of photographs which do not pretend to be artistic, is acceptable so far as it goes. The two horses in 'Ploughing,' a fortunate pair of models, are good. Mr. Emerson will never make pictures by means of the camera, which at its best produces nothing better than permanent reflections, such as a mirror takes from nature, in a very imperfect manner. Who ever saw a photograph which, even on its own ground, could for a moment approach a reflection in a mirror?

WE do not know why the meeting-houses of the Moravians should not combine Doric grace and severity—austerity if needed—with the peculiar liking of the brethren for plainness, and their pride in humility. *A Short Sketch of the Work carried on by the Ancient Protestant Episcopal Moravian Church in the West of England and South Wales, Part I.*, which is published by Messrs. Goodall & Suddick, of Leeds, "for the author," lies before us, and comprises a series of commonplace buildings, mostly cottages converted into chapels. A decent architect could contrive to erect a building at small expense more worthy of the occasion if his employers desired to prove at how moderate a cost God's worship can be carried on. Instead of lighting the lamp of sacrifice the Moravians of the West have hidden their lights in structures as plain, and very nearly as hideous, as ever Welsh Nonconformity flourished in. Still, the Moravians seem not altogether devoid of a sense of art; certain round-headed windows, doorways with semicircular dripstones, and the like reappear in various examples.

THE COIN SALES OF 1886 AND 1887.

As the season for coin sales will soon begin again, it may, perhaps, interest some of our readers if we offer a few remarks on the general results of those which have taken place during the last ten months. The coin-selling year may be said to commence in November and to end in July; sometimes it is extended into August, but if so it never oversteps the first week of that month. Even between November and August there are certain periods which have to be avoided, especially immediately before and after Christmas and Easter. The reason for these precautions arises from the circumstance that collectors of coins are comparatively few, and some of the largest buyers live out of London. Consequently those who have collections to dispose of must be careful to offer their wares for sale when these rare birds are most likely to be in town. Sales of pictures and china will generally secure a good attendance, but not so it is with coins, so these precautions must be taken.

Coin sales may be divided into two classes, ancient and modern, the former dealing chiefly with the coinages of Greece and Rome, the latter with those of nations of modern times. It will be found on looking through the sale catalogues of the last season in England that those of modern coins predominate. Of ancient coins there have been only three collections sold, viz., a portion of the stock of the late William Webster, the well-known dealer, December 22nd; a collection of "a gentleman relinquishing the pursuit," June 14th and 15th; and a cabinet of select Greek coins, June 27th—July 1st. On the modern side there have been three sales of four to six days each, in December, May, and August: others of the war medals, &c., of Capt. E. Hyde Greg; the coins of the late Joseph Mayer, of Liverpool; of the late Archdeacon Pownall, vice-president of the Numismatic Society; and of Major W. Stewart Thorburn. There has been one very important sale in Paris of Roman and Byzantine gold coins, belonging to the Vicomte Ponton d'Amécourt; but as we are concerned chiefly with what has taken place in this country, we shall not enter into any particulars of that sale, beyond remarking that the prices yielded on that occasion far surpassed those of any previous sale of this class of coins. We mention it as it attracted many English buyers.

A general glance at the above-mentioned catalogues will show that there is, and has been for some few years, a considerable falling off in the prices of ancient coins, while a more than corresponding increase has taken place in the sums realized by modern coins and medals. Rare and fine Greek and Roman coins will always command a market, but these pieces are exceptional, and a general good average depends principally on the more ordinary pieces in silver and on the copper coins. The sale of a "cabinet of select Greek coins" in June and July, when the catalogue was issued, bid fair to witness some big prices; but unfortunately, when the coins came to be examined, by far the greater portion, at least of the rarities, were pronounced to be forgeries, and the consequence was that those collectors who had come to London bent on making some good purchases for their cabinets returned home with their purses but little lightened. It was a bitter disappointment to many, but it has served as a warning to those who have collections to dispose of to be careful and see that what they offer for sale is "above suspicion." A coin before it passes from the auctioneer's hands into those of the buyer has to undergo a severe and critical examination. It is turned over and over, its merits or demerits are discussed on all sides, and if any doubt is expressed as to its genuineness, rumour soon spreads the doubt, and it is generally doomed. In the sale referred to, amongst the false coins there were many genuine pieces and some of considerable rarity; but their character was damaged by their false brethren, and they

paid the penalty of being in such bad company. The other sales show a fair average of prices for the finer pieces, but a very low one for the more common ones, especially those in copper. As an illustration we may give a few examples. Syracusan decadrachms, or "medallions" as they are more commonly called on account of their size, realized from 19l. to 20l. 10s.; a tetradrachm of Naxos, with seated figure of Silenus on the reverse, 7l. 10s.; similar coins of Aenus, 10l.; of Akanthus, 7l. 7s.; of Ariarthes IX., king of Cappadocia, 18l.; an electrum stater of Cyzicus, 13l.; a tetradrachm of Antiochus VI. of Syria, 12l., &c. These pieces are all somewhat rare, but when we examine the lots containing the smaller silver coins and those of copper we find as many as twenty or more going for only a few shillings. These results are very disappointing, especially to those who formed collections some years ago, and consider them in the light of invested capital.

Let us now turn to the modern side and see what is taking place with English coins and medals. Other European coins for the most part must be placed outside our consideration. They never had a market in this country. The fact is these coins are much too numerous for any private individual to make anything like a representative series of each class, and their acquisition must be left to national collections, where one naturally expects to find every coinage well represented. The result of our observations on the English side of numismatics will be found to be just the reverse of those on ancient coins, and in all cases prices have considerably advanced. Taking the sales of the last twelve months or so, we will note the prices of a few pieces, none of which can be said to be of very great rarity. Pennies of William the Conqueror, when fine, sold from 2l. to 2l. 10s. each; a light groat of Henry VI., 7l. 10s.; another of Edward V., 7l. 5s.; a crown of Elizabeth with m.m. 2, 7l. 5s. and 7l. 10s.; another of James I., with reverse inscription QVÆ DEVS CONIVNXT NEMO SEPARAT, a common type, 7l. 17s. 6d.; an Oxford crown of Charles I., 11l. 11s.; Tanner's copy of the sixpence of Cromwell, over 50l.; a half-broad of Cromwell, 32l. 15s.; a half-crown hammered of Charles II., 8l. 8s.; a proof crown of George II., 11l. 5s.; a pattern crown of William IV., 21l. 10s., &c. Such prices as these a few years ago would have been deemed almost incredible. Even the ordinary pieces, if in anything like fine condition, of the reigns of the Georges, William IV., and Victoria, many of which are only just out of currency, and some few still current, cannot be purchased excepting at high prices; and the copper coins and tokens of the seventeenth and eighteenth centuries have risen several hundred per cent. in value. A corresponding result is also shown with regard to English medals of all classes. For some years the value of English coins had been rising very steadily, but it was the Shepherd sale in 1885 which gave the great impetus, and since that time it would appear as though collectors do not place any limits on their bids if they happen to come across desirable acquisitions.

How, then, can this great change be accounted for? The answer to this question is a very simple one. The old class of coin collectors is fast diminishing and a new one has sprung up in its place. Twenty years ago there were in England a considerable body of collectors of ancient coins, but now they can almost be counted on one's fingers; whilst, on the other hand, for one collector of English coins there are now ten. This falling off in the old stock is much to be regretted; for many a man in advanced life has been induced by the sight of Greek and Roman coins to open those books which had remained closed since he left school or college. On these small pieces of metal we find illustrated the myths of the gods and heroes of the Greek world; we are brought face to face with the portraits of the great generals of ancient times, Alexander the Great, Lysimachus,

Julius Caesar, and Pompey, of the long line of the Ptolemies of Egypt, of the kings of Syria, Cappadocia, and Bactria, and of the still longer series of Roman and Byzantine emperors and empresses. The student of paleography, too, will glean much information from the examples of various ancient alphabets, such as the Lycian, Cyprian, Phœnician, Greek, and Latin; and to the metrologist are laid open the various systems of weights employed by the great nations of the ancient world, and through these the principal lines of trade of the Greeks and Romans. The artist, too, will find on coins the various phases of ancient art clearly defined. They show art in its origin, in its growth towards perfection and in its perfection, in its decline, and in its degradation. These are but a few of the charms offered by the study of ancient numismatics, and it is these which will be lost when coin collecting is abandoned.

Fortunately, whilst the general taste for these objects in this country appears to have been on the wane, those who remained constant to the study of ancient numismatics have worked with all the more ardour, and in few departments of learning has more progress been made in the last few years. But the results of these labours till recently have never been embodied in a compact form, and were only to be found scattered over many volumes of periodicals and journals. The Clarendon Press has, however, taken the matter in hand, and under the guidance of Mr. B. V. Head has issued a 'Manual of Greek Coins' ('Historia Numorum'), which gives in a concise form the history and description of ancient Greek numismatics (*Athen.* No. 3098, p. 357). It also deals with their art, metrology, types, &c. The work commences with the coinages of Europe, beginning with that of Spain, and, journeying eastwards to Greece proper, crosses over into Asia and ends with the series of Africa. This is the order adopted by Eckhel over a century ago, and, being generally accepted by numismatists, has been followed by Mr. Head. The work does not claim to be complete, for it was impossible to aim at completeness when the author was so limited in space; but nevertheless the student of Greek numismatics will find in it all that he needs at first, and when he has mastered it, if inclined, he can easily turn to the more lengthy dissertations, a list of which is given by Mr. Head in his introduction. The work is of so recent a date that the extent of its influence on the numismatic world cannot at present be gauged, but that it will bear good fruit we do not for a moment doubt, and it may even increase the list of those collectors whose falling off we are now regretting.

We may add that what has been done by Mr. Head for Greek numismatics had recently been done by several other well-known numismatists for English coins and medals, and this may, perhaps, in some degree account for their popularity at the present time. Two new editions of Hawkins's work on the silver coinage have been issued, Mr. Kenyon has written on the gold coins, Mr. Montagu has described the copper coinage, and Hawkins's long-promised work on English medals has at last appeared.

PHOTOGRAVURES.

7, Devonshire Road, South Lambeth, Oct. 3, 1887.

As engravers of photogravure plates we feel it necessary to reply to Prof. Herkomer's letter and that of Delta in support of which he writes. In the first place we would point out that photogravure is not the purely mechanical and chemical process which your correspondents evidently suppose it to be. The art qualities of a photogravure plate are entirely dependent on the skill of the person who produces it, and we hold that a perfect photogravure from a great picture is truly a work of art, while a bad photogravure is no more a work of art than is a bad painting, etching, or mezzotint engraving. Though naturally anxious to see photogravure take a high rank among works of art in monochrome, we should be

sorry indeed to think that its success was gained at the expense of the other methods of engraving. Instead of doing engravers harm, we think it will not be difficult to prove that photogravure has already done them and their art a great deal of good. It will never prejudicially affect really clever engravers, such as Prof. Herkomer, or rob the Academy of a single worthy member or Associate, but it will have a beneficial effect in stopping the mere duffers whose work Prof. Herkomer describes as "horrible, lifeless, and mechanical." Delta shows, by the figures he extracts from the transactions of the Print-sellers' Association, that since photogravure made its appearance the number of other engravings published has not decreased, but has actually almost doubled. In regard to Prof. Herkomer's statement that "photogravures can never rise in price, but must remain at the value of ordinary photographs," we may reply that two of our earliest productions, portfolios of photogravures of views on the Norfolk Broads, published by Messrs. Jarrold, can now only be obtained at a price more than three times that at which they were originally published.

The plate from Sir Noel Paton's picture of 'The Quarrel of Oberon and Titania' in the National Gallery, Edinburgh, which we recently engraved for the Royal Association for the Promotion of the Fine Arts in Scotland, has already obtained over four thousand subscribers, while most of the art unions have been seriously declining. From the vast number of figures in this picture it has hitherto been impossible to find an engraver who would undertake its reproduction, and Sir Noel himself said that photogravure was the only method by which it could be adequately rendered.

We will not enter into the question of proofs and prints, but will only say that it affects equally all kinds of engraving, as it is as irksome to produce a second photogravure plate as it is to re-engrave a picture in mezzotint.

ANNAN & SWAN.

First Art Gossip.

On Monday next the public will be re-admitted to the old Print-Room in the British Museum, which has been handed over to the Department of Greek and Roman Antiquities, and employed by Mr. Murray to house a considerable number of antique *stelæ*, fragments of many kinds, fronts of Roman sarcophagi, and rectangular sepulchral vases of marble. Of the last-named class the department possesses an unusual number, no fewer than fifty, and nearly all of them noteworthy on account of the excellence of their carving or the interest of the inscriptions upon them. The larger *stelæ* have been sunk into the walls facing the windows, the sarcophagi stand at one end of the room, the remainder of the objects being placed upon the floor in groups. The huge torso from Delos, removed from the Phigaleian Saloon, has been placed between two of the windows. In the north wall is inserted a very fine and boldly carved votive monument erected in honour of Lucius Antistius and his wife Antistia Plautia, by their freedmen Rufus and Anthus, in gratitude for their goodness. It is an extraordinarily vigorous and striking example of Roman carving of two heads in the highest alto-relief, of full life size, and sunk in very deep circular recesses, which are shaped like scallop shells, the rays of the shells being distinct behind the heads; the hinges of the shells are fully marked in front. Each recess is bordered with a laurel-wreath. Below is the dedicatory inscription. The remarkably animated expressions, the lifelike pose of the heads, and the general *vraisemblance* and spirit of these sculptures compel attention. Like nearly everything of the kind in the room, this monument has been for a long time unseen. Brought from the cellar where it has lain since it was bought at

Lord Bessborough's sale in 1858, it has the attractions of a newly discovered treasure.

In the British Museum the papyri which were hung in long glazed frames against the walls of the staircase at the end of the Egyptian Saloon have been removed to make room for the exhibition of a number of mosaics, chiefly from Hali-carnassus and Carthage, which have long been reentered in the basement of the building. The papyri have been framed in convenient lengths, which will be stacked in racks, and thus made available for examination by students. This improvement is due to a suggestion of Dr. Bond.

A PRODIGIOUS improvement is being carried out in the arrangement of the Greek and Etruscan vases in the upper story of the Museum. They are being grouped topographically. This practically involves a nearly exact chronological arrangement of the articles, and offers quite new and very suggestive aid to the student desirous of appreciating fairly the characteristic styles of the individual artists. A very precious group of vases has been made by bringing together all the signed instances. The beautiful little vase shaped like an *alabastron*, which we described some time since, has been placed in a detached case in one of the rooms.

In the Grosvenor Gallery, now occupied by a collection of the works of M. Verestehagin, the private view of which is appointed for to-day (Saturday), will be found, we understand, several excellent examples of the extremely original and sensational painting of a vigorous artist who a few years ago, as our readers will remember, exhibited a collection of his pictures, mostly of military subjects, at South Kensington. At the instance of the Prince of Wales, Sir Coutts Lindsay has lent the gallery to the painter until the end of next month. The public will be admitted on Monday next. There are some immense landscapes, such as the brilliant white façade of the principal mosque at Delhi in a splendid afternoon sunlight; tops of mountains clad in snow of dazzling white, the blowing from guns of Indian mutineers, charming interiors of marble palaces, the Wailing Place at Jerusalem, scenes in the Russo-Turkish War, at Plevna and elsewhere. There are numerous views of the Holy Land and of Moscow. The artist lectures on his pictures at the gallery at four o'clock to-day (Saturday).

THE forthcoming number of the *Archæological Journal* (No. 175) will contain the following papers: 'The Antiquities of Saintes,' concluded, by Prof. Bunnell Lewis; 'Inaugural Address to the Annual Meeting at Salisbury,' by Lieut.-General Pitt Rivers; 'Opening Address to the Architectural Section at Salisbury,' by Precentor Venables; 'On the Premonstratensian Abbey of St. Mary at Alnwick,' by Mr. St. John Hope; 'The Court Rolls of the Manor of Hildeslow,' by Mr. E. Peacock; 'Church Notes in Berks, Wilts, Oxford, &c.,' and 'Original Documents,' by Mr. J. C. L. Stahlschmidt.

THE Institute of Painters in Water Colours, desiring, as they say, by that means to give a stimulus to their art, have obtained the approval of the Board of Trade for an art union in which pictures valued at 15,000*l.* are to be given as prizes to drawers of lucky tickets. In the immediate future the members of the Institute hope by this means to place their society on a solid basis. More than four hundred artists have, we are told, promised to contribute pictures for this purpose; they include Sir J. E. Millais and Mr. Alma Tadema, Mr. H. S. Marks, Mr. E. J. Gregory, Mr. Herkomer, Mr. Macbeth, Mr. Abbey, Mr. Fulleylove, Mr. H. Hine, Mr. H. G. Hine, and Mr. W. L. Wyllie. In addition to a chance of a prize each subscriber is promised a copy in photogravure from a picture by Sir J. D. Linton. On Tuesday last there was a private view of the prizes in the gallery of the Institute.

A LOAN exhibition of pictures by Suffolk artists was opened at Ipswich on Saturday last. Examples by Gainsborough and Constable are prominent on the walls.

THE third annual trip of the Leland Club, to London and two of the "home counties," will take place on Friday next, the 14th inst., and last till Tuesday, the 18th inst. It is intended on the first day to visit the churches of St. Saviour and St. Olave in Southwark, both, it is hoped, to be commented on by Mr. Rendle, whose writings in connexion with that part of our great city are well known; and afterwards to inspect the pictures and plate, &c., of the Armourers and Braziers' Hall, in Coleman Street, City; the lately restored Norman church of St. Bartholomew; and then the French (Huguenot) Hospital, which latter will be described by its honorary secretary, Mr. A. G. Browning. During the three other days excursions by railway and carriages will be made in Essex and Kent, and the famous round Templars' church at Maplestead, founded in the twelfth century, and the Norman keep of Heddingham Castle be visited on Saturday, the 15th inst.; whilst the cathedral and castle at Rochester, with Kit's Coty House, Bayham Abbey, and Mayfield Palace, will be taken on the Monday and Tuesday following. On these days Mr. C. Roach Smith, F.S.A., with Mr. John Reynolds, of Bristol, will undertake the necessary historical and architectural descriptions, and Mr. Wright, F.S.A., the genealogical and armorial.

FURTHER restoration, involving the removal of the organ from the north transept to the gallery placed above the tower-arch of Stratford-on-Avon Church, has been agreed to, so says the *Building News*. A new organ case and screen have been provided.

THE sales of pictures at the Manchester Art Gallery so far have been satisfactory, exceeding considerably those of former exhibitions. Up to the end of last week the amount realized was within a fraction of 3,000*l.*

MANY artists will learn with qualified satisfaction that the more enterprising natives of Lynmouth have at length completed the esplanade they have long coveted; it extends from Stanfield's Tower some distance westward. In order to add to the charms of the place an energetic person is about to construct a lift for the use of those who desire to pass from the new esplanade to Lynton on the tableland above.

THE *Moniteur des Arts* states that M. Henri Bouchot, author of the 'Catalogue des Portraits dessinés au Crayon de la Bibliothèque Nationale,' has discovered in the binding of a MS. two portraits painted upon a panel, and representing Charles VIII. and Anne de Bretagne. Their execution is excellent, and their authenticity is confirmed by comparison with medals of the persons named. This discovery has much interest in the history of art and portraiture.

THE Berlin papers say that M. Schliemann has asked the Greek Government to allow him to begin a series of excavations on the island of Cerigo (Cythera), and that consent has been readily granted under the well-known conditions. The island was the spot where the worship of the Syrian Astarte first took root in Greek soil, and from which in the worship of Aphrodite it extended over all the Greek coasts. An island which has been in turn in the hands of the Phœnicians, Argives, Spartans, Athenians, Romans, and Venetians ought to offer a fine field for research.

THE French papers record the death, at the age of sixty-three years, of M. le Vicomte de Lastic St. Jal, a well-known writer on numismatics and heraldry.

MUSIC

NEW PIANOFORTE MUSIC.

Twelve Sonatas. By John Petzler. (Czerny).—A careful examination of these works does not make it clear whether they are put forward in a serious spirit as works of art or merely as a series of cumbrous musical jokes. The title-page states that they are "composed in imitation of some of the works of Beethoven." To take one of the great masters as a model is a wise course with young musicians who are feeling their way upwards in the art of composition; but these works are not to be regarded at all in the light of students' efforts. On the contrary, each sonata is a deliberate paraphrase of one of Beethoven's in the number of movements, the character of the subjects, the modulations, and the general idiosyncrasy of the work. Among the sonatas thus travestied are Op. 2, No. 3 in C, the 'Moonlight,' Op. 7, in E flat, the 'Waldstein,' the 'Pathétique,' and the 'Appassionata.' Admitting the cleverness of a good deal of Mr. Petzler's work, it is still necessary to ask its aim and purpose. No pianist is likely to play his imitations, and no teacher would venture to offer them to his pupils in preference to the originals. The sonatas are issued in full music size, and would form a goodly volume, but at the best they must be regarded as so much wasted ingenuity.

Sonata in C.—Thème et Variations Sérieuses in G minor. By St. Vincent Jervis. (J. Williams).—Ambition well directed deserves encouragement, and composers who essay classical forms merit greater attention than the mere compilers of what is known as "salon music." Mr. Jervis is evidently an earnest musician, although at present his ideas do not flow very smoothly. In his sonata the subjects are frequently better than their treatment, and the form of the first and last movements is unsatisfactory. The theme of the middle *andante con variazioni* is expressive, and the variations themselves show a good deal of cleverness. The other piece named above is rather dry and uninteresting.

Quatrième Sonata Fantastique. Pour Violon avec Piano. Par Eugen Woycke. Op. 45, No. 1. (Chano).—It is difficult to understand why the term "fantastic" is applied to this work, unless it is intended as an apology for the composer's curious ideas as to form and tonality. There is nothing extravagant in the themes of the sonata; on the contrary, some of them are attractive and suggest musicianly treatment, but the composer makes nothing of them. On the whole, the work is a thing of shreds and patches, but the two unambitious middle movements are more satisfactory than the first and the last.

The Grosvenor Series of Classical Pianoforte Music. (Hopkinson).—New cheap editions of the classics are constantly appearing, and the supply unquestionably creates a demand. The title of the present publication, however, can scarcely be justified, if the specimen numbers before us are fairly representative. They contain little movements by Wohlfahrt, Merkel, Kullak, F. Damm, and Bargiel. These composers, whatever their merits, have no pretensions to classic rank. For the most part the pieces are correct as regards form, and pleasing considered as abstract music. This is the most that can be said for them.

An Album of Twenty-two Original Pieces. By Stephen Heller. (Forsyth Brothers).—The charm and refinement of Mr. Heller's pianoforte music are too generally recognized to render necessary any formal introduction of this volume to the notice of amateurs. It has the advantage of the editorship of Mr. Charles Halle, whose careful fingering cannot fail to be of service, and it consists entirely of recent publications, including 'Un Cahier de Valse,' Op. 145, four mazurkas, Op. 148, 'Tablettes d'un Solitaire,' Op. 153, and a number of single pieces. Many of them are in the composer's most winning manner, and, like his works in general, are calculated to

be of infinite service to students as studies for style and expression.

Passing to sheet music of the ordinary type, we may first notice a number of pieces bearing the imprint of Edwin Ashdown. Mr. Sydney Smith is almost as prolific as ever, although the style of composition most associated with his name has greatly declined in popularity. He is equal to the occasion, however, and his four pieces entitled *Les Castagnettes*, Op. 214, *Bergerette*, Op. 216, *Quatrième Tarentelle*, Op. 217, and *Colinette*, Op. 218, contain little that is objectionable in a strictly critical sense. They are all pervaded by a flow of agreeable tune, and are not overloaded with ornament. The last named is on the whole the best; but there is really little to choose between them. Mr. Michael Watson is another composer whose facility for writing pleasant and easy music has earned him wide popularity. The pieces before us are entitled *La Zingara*, *La Sylphide*, and *Les Gardes du Roi*. The first resembles a saltarello, and the second is in the style of a song without words. The third is a vulgar effusion of a military character. Somewhat superior to these are *Matinée Rose* and *Jadrika*, by Louis Diehl, at any rate the first named, a quiet and elegant little sketch; the other is in mazurka rhythm, but has little of the true character of the Polish dance. Mr. Louis Balfour Mallett's pieces *Alaska*, a Russian dance, and *Second Bourrée* are both commendable, the *Bourrée* especially, as it is not wholly deficient in old-world grace and mannerisms. Other pieces deserving mention are *Saltarello*, by Edwin M. Lott; *Plaisir d'Amour*, *Valse Brillante*, by Colin Bergeval; *Album Leaf*, a quiet, sentimental trifle, by Stephen Kemp; *Lullaby*, a sketch in a similar style, by W. O. Forsyth; and *Suite de Valse*, by Charles Stewart Macpherson, in which the ideas and the musicianship displayed are both rather above the average.

Piano Album, by Henri Roubier (J. Williams), contains five pieces, mostly in dance rhythm, but free and discursive in treatment. The composer writes like a musician, but he lacks spontaneity. His style is restless and laboured, and the want of pleasing melody will probably militate against the popularity of his efforts. Perhaps he desired to escape being commonplace at any cost, but success of this kind may be purchased too dearly. The same composer's *Parade des Valois*, *Menuet Prophète*, and *Les Noces d'Or* are somewhat better, despite their ridiculous titles. The imitation of the style of a past age is fairly successful. Brighter and more pleasing than any of these, however, is the composer's *Caprice Espagnol*, a piece in the manner of a bolero. A word of praise may be given to *Marche Antique*, by John Adcock, a very easy trifle; and *Gavotte et Menuetto*, by W. Monk Gould.

Presto and Alla Gavotta, by W. Herbert Lanyon (Weekes & Co.), are far from equal in merit. The former is a spirited sketch in six-eight time; the other shows the difficulty of infusing any freshness into the gavotte style. At the same time *Vivat Regina*, a gavotte by W. S. Hoyte, is bright and well written. Schumann's 'Kinderscenen' may have suggested the titles of *Eight Short Sketches*, by T. A. Aldridge. They are piquant and tuneful little pieces of forty to fifty bars each.

Messrs. Paterson & Sons, of Edinburgh, send *The Strathmore March*, by John Moore Smieton, a piece with a good deal of character, though quite easy; and *Barcarolle in B flat*, by J. A. Robertson, a graceful and melodious trifle.—From Messrs. Marriott & Williams we have four numbers of *The Seasons*, a series of twelve genre pieces by Josef Trousselle. The numbers before us are bright and clever, the title of each suggesting its style.—Other pieces worthy of mention are a *Duet in D minor*, for two pianofortes, by K. F. Birch Reynardson, and *Burnham Beeches*, a pretty little rustic dance, by J. T. Musgrave (London Music Publishing Company); and *A Waltz Whim* and *In Winter*, clever and

rather grotesque trifles for advanced players, by Tobias A. Matthey (Ascherberg & Co.).—We have also received some numbers of Sterndale Bennett's edition of Mendelssohn's pianoforte works, revised and fingered by Mr. Arthur O'Leary (Hays); and Mr. Wingham's orchestral *Serenade*, composed for the Philharmonic Society, arranged as a piano duet by Ernest Kiver (Novello, Ewer & Co.).

Musical Gossip.

WE have already given an outline of the Norwich Festival (*Athenæum*, August 20th), which takes place next week. Since our announcement, however, the Wednesday evening programme, which was the weakest in the scheme, has been strengthened by two new vocal pieces of some importance. One is a *scena* for contralto, entitled 'The Song of Judith,' composed for Miss Hilda Wilson by Mr. E. Prout; and the other is a song, 'The Holy Vision,' by Gounod, which will be sung by Mr. Edward Lloyd. The vocal scores of Signor Bottesini's 'The Garden of Olivet' and of Signor Mancinelli's 'Isaiah' have been issued. Though both works are by Italian composers, they present a very strong contrast to each other. Signor Bottesini's "devotional oratorio" is, for the most part, quiet and meditative in character. A vein of pleasing refined melody pervades it, and structurally it is much simpler than the majority of choral works, either sacred or secular, which have seen the light of recent years at our provincial festivals. On the other hand, 'Isaiah' is essentially dramatic. The composer is evidently an exemplar of the latest Italian school as represented by Boito, Faccio, and Sgambati. He shows himself independent to a large extent of previous models, and it is quite impossible, from merely reading the vocal score, to say whether his bold harmonic and formal innovations are justified by the results. In any case his work is certain to give rise to much discussion, and most likely to considerable divergence of opinion. The orchestral rehearsals were held at the Royal Academy of Music on Thursday and Friday this week. Notwithstanding the great and increasing agricultural depression in Norfolk, the financial prospects of the festival are said to be fairly bright.

A NEW series of promenade concerts of a somewhat higher class will probably be commenced at Her Majesty's Theatre in a few weeks.

THE announcement of the sale of the Leslie Choir library implies the final disbandment of this once famous organization. Our readers are familiar with the singularly vacillating and ill-judged policy pursued since Mr. Leslie's first retirement, and the particular measures necessary to restore the choir to its former honoured position were not only obvious, but seemed easy of application. It would have been far better not to have reconstituted the society after its first disbandment than to allow it to expire, as at present, of sheer inanition. On all grounds the disappearance of the Leslie Choir is a matter for regret, and the vacancy it leaves is not likely to be quickly filled up.

WE also regret to learn that it is improbable the Philharmonic Society will retain the services of Sir Arthur Sullivan as conductor next season. Should this unfortunately be the case it will be a difficult matter to secure a successor of equal influence and prestige.

A SOCIETY has just been formed for the purpose of giving performances on an adequate scale of sacred works on Sunday afternoons. Mr. James M. Coward has been appointed conductor, and proceedings will be commenced tomorrow week, when Mendelssohn's 'Lobgesang' and 'Hear my Prayer' will be given at the Princes' Hall. There will be a full orchestra and chorus, with Miss Agnes Larkcom, Miss Jessie Griffin, and Mr. Henry Guy as principal vocalists. The result of this experiment will be watched with much sympathy and interest.

A VERY creditable performance of Goetz's beautiful Symphony in F was given at Covent Garden on Wednesday evening. Miss Florence Waud played Mendelssohn's G minor Concerto somewhat tamely, but Mr. Carrodus gave an admirable rendering of Spohr's Dramatic Concerto for violin. The programme likewise included the Vorspiel to 'Die Meistersinger,' and Massenet's 'Le Dernier Sommeil de la Vierge.' On Tuesday one of the vocal items was a clever and tastefully scored song, 'Ah! County Guy,' by Mr. Gerard Cobb, which was charmingly sung by Miss Alice Gomes.

We have already given the main particulars of the Novello Concerts for the coming season. The revised prospectus, however, states that the concert of December 15th, when Mr. Barnett's 'Ancient Mariner' is to form the first part, will include Dr. Stanford's Irish Symphony and Mendelssohn's 114th Psalm. The series promises to be remarkably successful, actual novelties and works upon which musicians have already set the seal of approval being promised in suitable proportion.

THE Albert Hall Choral Society's arrangements for the coming season have also been notified except as to the dates, which are as follows:—November 3rd, 'The Golden Legend'; 24th, 'Israel in Egypt'; December 8th, 'The Creation'; January 2nd, 'The Messiah'; 19th, Berlioz's 'Faust'; February 4th, 'Elijah'; 15th, 'The Messiah'; March 8th, Verdi's 'Requiem'; 30th, 'The Messiah'; April 21st, 'The Golden Legend.' It will be noted that this list does not include any novelties, though the committee declare that "the liberal support accorded by the public last season was most gratifying and encouraging."

M. EDMOND MICHOTTE is preparing for publication an autobiography of Rossini, of whom the author was a friend and pupil. Part of the work, containing personal reminiscences, has already appeared in the *Fanfulla della Domenica* of Rome.

The death is announced from Paris of M. L. Brandus, the head of the great music-publishing firm of that city.

It is announced by *Le Ménestrel* on the authority of a letter from Munich that the projected production at the Opera of that city of Wagner's 'Das Liebesverbot,' which had been already put in rehearsal, has been indefinitely postponed. The director wishes first to see the result of the performance of Wagner's other youthful work, 'Die Feen,' which has already been deferred from last season.

THE first novelty to be brought out during the coming winter at the Théâtre de la Monnaie, Brussels, will be an unpublished opera, 'Jocelyn,' by M. Benjamin Godard.

It is announced in various German papers that Johannes Brahms has lately completed a triple concerto for piano, violin, and violoncello, which is to be produced for the first time at the first Gürzenich Concert in Cologne. So far as we are aware, the only other concerto in existence for the same combination of instruments is Beethoven's Op. 56—by no means one of his strongest works.

DRAMA

THE WEEK.

GRAND.—'Our Joan,' a Drama in Three Acts. By Mr. and Mrs. Herman Merivale.

WITHOUT being a good play, 'Our Joan,' which on Monday made at the Grand Theatre its first appearance in London, is in construction and in dialogue above the level of pieces ordinarily produced under similar conditions. It is a fairly sympathetic and stirring work, healthy in moral, and free from the exaggeration of motive and cha-

acter general in works of its class. It may, indeed, be accepted as an almost unique specimen of a melodrama in which there is no funny man (or woman), and practically no villain. Two of the characters are fairly unscrupulous mischief-makers, and so far as the audience are concerned do duty as villains, and are greeted as such. Both, however, before the full consequences of their misdeeds are perceived become penitent, and make the best atonement in their power—conduct which is the more creditable as they have, indeed, themselves something of which to complain. If, however, there are few of the things which impart to many familiar melodramas a quasi-burlesque character, there is in compensation a display of stupidity, ignorance, and folly on the part of the hero so crass that it is difficult to maintain interest in him.

Half affianced to Lady Ruth Burney, his cousin, Arthur Meredith seeks for and wins the hand of a certain Joan, a Cornish Grace Darling. He marries her, and like the sultan of some Eastern tale carries her off to his fairy palace, where she is prohibited from seeing or talking about her own relatives, and is compelled to accept for companion and instructress Lady Ruth. To render still more painful the position of a woman thus situated, Meredith conducts himself with his cousin as though the early relations between them had been renewed, and in so doing stirs profound jealousy in the bosom of Joan. When afterwards she is found embracing her brother, her husband applies to her the most dishonouring terms conceivable, with the result that she quits his house with a resolution, fully warranted, never to return. That she will ultimately pardon the offence is, of course, to the educated playgoer, a certainty. Before, however, this desirable termination is reached, the hero, recovering his common sense, has involved himself in extreme danger in front of the lighthouse to which his wife has retired. When she has once saved him from a watery grave, she can do no less than forgive him. Even after his supposed reformation, however, Meredith furnishes a not particularly promising specimen of a husband.

The extreme improbability of these scenes militates against the fortunes of a piece which in the first and the third acts is strong and interesting. All that acting can do is done so far as the principal characters are concerned. Miss Amy Roselle (Mrs. Dacre) presents admirably a heroine of the class that the author of 'Dorothy' depicts and cherishes:—

Built for beauty, indeed, but certainly built for labour—

Witness her muscular arm, witness the grasp of her hand.

Miss Roselle's delivery could not easily have been better. Mr. Dacre assigned her husband an earnestness that almost won forgiveness for his cruel and unmanly conduct. Mr. Garthorne played well as Capt. Brandon, who, for want of a better, does duty for the villain. 'Our Joan,' which is well mounted, was received with much favour.

UNDER the title of *La Comédie de Molière* (Hachette), M. Larroumet, favourably known by his excellent edition of the 'Précieuses Ridicules,' has reprinted a series of articles which taken

together may be said to constitute a biography of the great dramatist. The attention the French have given to elucidating the minutest details of his life has produced an enormous mass of literature: the journal founded in 1873, *Le Moliériste*, alone fills seven large volumes, containing more than two thousand five hundred pages, and Germany has its *Molière Museum*. Of course there is a good deal of rubbish in all this accumulation of material; but if the reader compares M. Larroumet's book with the first edition of Taschereau's well-known biography (issued in 1825), he will not fail to see that much more is now known regarding Molière's surroundings and his methods of work than was the case sixty years ago. Many calumnies have been refuted. For instance, it is satisfactory to be sure that there is no truth in the idea that Molière purchased the licence to play 'Tartuffe' by celebrating in 'Amphitryon' the *liaison* of Louis XIV. with Madame de Montespan. M. Larroumet treats his subject with the thoroughness of a man to whom its ramifications are familiar, and his criticism shows a sound judgment. We may observe that Mr. Lang's article on Molière in the 'Encyclopædia Britannica,' mentioned in the bibliographical appendix, is hardly so lengthy as to form by itself a "gros volume."

Dramatic Gossip.

MESSRS. BLACKIE will publish in November the first volume of the 'Shakespeare,' which Mr. Irving and Mr. Frank Marshall are bringing out. Mr. Irving contributes an introduction, the object of which is to show that Shakespeare was a practical playwright, and that his plays were designed above all things for the stage. Each play is printed so as to be an acting edition. A line in the margin indicates the passages which Mr. Irving thinks are not essential for public or private representation.

'MAD,' a comic trifle by Mr. Edward Rose, first played at the Olympic at a morning performance in May, 1880, has been revived at the Grand Theatre, and is given after 'Our Joan,' mentioned above. Mr. Arthur Dacre plays Mr. Murray Hopper, first taken by Mr. Vernon; and Misses Amy and Louise Lionel, turning to account their remarkable resemblance, reappear as the sisters Bertha and Marie.

IN consequence of changes in the structure of the building with a view to safety in case of fire the opening of Mr. Terry's theatre in the Strand has been again postponed.

THE burlesque of 'Miss Esmeralda,' announced for Saturday last at the Gaiety Theatre, was at the last moment postponed until tonight.

MISS KATE RORKE, who has recovered from her indisposition, has resumed at the Vaudeville her original character of Sophia in Mr. Buchanan's adaptation from Fielding.

'THE CUCKOO,' a comedietta upon a well-worn subject, was produced at the Criterion Theatre on Wednesday, and its performance has since prefaced that of 'Our Boys.' It is moderately acted by Mr. Blakeley, Miss F. Moore, and Miss Scarlett, but has few claims upon attention.

A SECOND performance of 'The Witch,' Mr. C. Marsham Rae's adaptation from the German, is promised for the coming week at the Princess's. The piece has been compressed into two acts.

THE French season at the Royalty will begin on the 24th of October with the appearance of M. Coquelin in 'Un Parisien,' by M. Gondinet. 'L'Ainé,' will follow on the 26th, and 'Don César de Bazan' on the 31st. 'Gringoire,' 'La Vie' (a monologue), 'La Robe' (a monologue), 'Les Précieuses Ridicules,' 'Chamillac,' and 'Le Juif Polonais' are promised. Madame Chaumont and Mdlle. Jane May will also appear.

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